



# OTTAWA ART GALLERY 2017 ANNUAL REPORT

Photo: Adrien Williams

## CHAIR AND DIRECTOR'S MESSAGE

Like the rest of Ottawa, we celebrated Canada's 150 years of nationhood throughout 2017. Having closed our public spaces within our former home at Arts Court early in the year, we then programmed a series of exhibitions, happenings and events under the *OAG Out There* campaign. This included partnerships with the 2017 Juno Awards and the Canadian Academy for Recording Arts and Sciences, as well as the British High Commission and the Embassy of France on exhibitions held at our satellite space in Ottawa City Hall. We also engaged in compelling, socially-engaged collaborations with Tangled Arts + Disability and the Ottawa Public Library. The OAG worked throughout the year with the City of Ottawa on realizing the completion of our new, purpose-built home, which culminated in achieving substantial completion on the building. In anticipation of our April 2018 inaugural opening and exhibition, the OAG ended the year with the launch of its 300 page publication celebrating regional art production stretching back 6500 years, entitled *Adisokamagan/ Nous connaître un peu nous-mêmes/We'll all become stories*, as well as revealing the first of nine commissioned artworks for the inaugural exhibition; *Ascension* by The Latest Artists and *Of Buffalo, Bears and Indian Scouts* by Bear Witness (Installation image at right).

As always the OAG must acknowledge the support of our members, donors, partners and our major funders: the City of Ottawa, Ontario Arts Council and the Canada Council for the Arts.

Lawson A.W. Hunter  
Chair, OAG Board of Directors

Alexandra Badzak  
Director and CEO



Photo: David Barbour

# OAG GAO





## VISION AND MANDATE

OAG's mandate is to be the most vital visual arts institution in Ottawa. As a leader in the arts community, we present new ideas and provide a cultural meeting place to actively promote relationships and exchanges between artists and various diverse facets of our community. We explore and reflect on diversity and social change through a spectrum of visual arts practice, focused on but not exclusive to the region in a national and international context.

## STRATEGIC PRIORITIES FOR 2014-2018

Our strategic priorities were formed as a result of a 2014 visioning session that involved the board of directors and gallery staff.

1. Increase and brand the OAG as a key civic and cultural asset for Ottawa.
2. Shepherd the design and construction of the new gallery building as the visual arts and cultural anchor of Ottawa's urban renewal.
3. Build organizational capacity and a new board governance model to meet the challenges of the OAG expansion.
4. Raise substantial funds and increase community support for long-term sustainability.
5. Play a leading and collaborative role in Ottawa's arts and cultural scene.

## DONORS

We would like to thank the individuals, corporations, and community organizations that generously supported the ART NOW – L'ART ICI Capital Campaign and other OAG initiatives.

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Photo: Lindsay Ralph



Photo: Lindsay Ralph

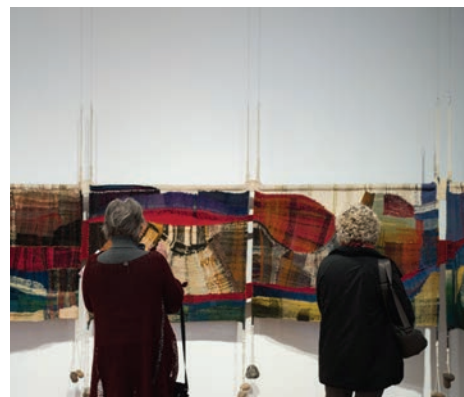


Photo: Lindsay Ralph



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Photo: Lindsay Ralph

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## LEGACY ENDOWMENT FUND

Betty Davidson Acquisitions  
Mary O'Neil Art-That-Works Fund  
Mayo Graham Acquisitions  
O.J Firestone Endowment  
O.J. Firestone Memorial  
Ontario Arts Foundation Endowment  
Ottawa Art Gallery Acquisitions  
Endowment  
Ottawa Art Gallery Operating

## COMMUNITY PARTNERS

Art Gallery of Ontario (AGO)  
Asinabka Film and Media Arts Festival  
AXENÉO7  
Babely Shades  
Bar Robo  
Bytowne Cinema  
Camp Art & Nature  
Department of Visual Arts at uOttawa  
Fogo Island Arts  
French Embassy  
Korean Cultural Centre  
Metropolitain Brasserie Restaurant  
Museum London

Music.Art.Ppl  
NAC's Canada Scene  
National Arts Centre (NAC)  
National Film Board of Canada  
Odawa Native Friendship Centre  
Ottawa 2017  
Ottawa Architecture Week  
Ottawa Public Library  
Pressed Café  
SAW Video  
The Cotton Factory  
Thunder Bay Art Gallery  
Winterlude  
WestFest  
Workers Arts and Heritage Centre  
(WAHC)

## EXHIBITION PARTNERS

British High Commission (Ottawa, ON)  
Canadian Academy of Recording  
Arts and Sciences (CARAS) and  
JUNO Awards 2017  
Dunlop Art Gallery (Regina, SK)  
Embassy of France (Ottawa, ON)  
Kitigan Zibi Anishinābeg Cultural  
Centre, Maniwaki  
National Arts Centre, Canada Scene  
2017 (Ottawa, ON)  
Omāmiwinini Pimādjwōwin (OP) for  
the Algonquin of Pikwakanagan  
Ottawa 2017  
SAW Video (Ottawa, ON)

## CONDENSED FINANCIAL STATEMENTS

### CONDENSED STATEMENT OF FINANCIAL POSITION

as at December 31, 2017

	2017	2016
<b>TOTAL ASSETS</b>	<b>\$3,124,070</b>	<b>\$1,843,062</b>
TOTAL LIABILITIES		\$1,758,375
NET ASSETS		
Unrestricted	\$84,853	\$84,687
Net assets internally restricted for Capital Campaign		
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$3,124,070</b>	<b>\$1,843,062</b>

### CONDENSED STATEMENT OF OPERATIONS

for the year ended December 31, 2017

	2017	2016
REVENUE		
Grants	\$1,296,702	\$1,123,408
Sponsorships, fundraising, and other	\$425,827	\$626,057
Art rental	\$15,810	\$64,766
	<b>\$1,738,339</b>	<b>\$1,814,231</b>
EXPENDITURE		
Operating	\$491,003	\$399,912
Program	\$1,002,046	\$920,673
Acquisitions	\$232,642	\$424,858
Art Rental	\$12,482	\$65,968
	<b>\$1,738,173</b>	<b>\$1,811,411</b>
<b>EXCESS REVENUE (EXPENDITURE)</b>	<b>\$166</b>	<b>\$2,820</b>
CAPITAL CAMPAIGN		
Donations — restricted	\$1,541,510	\$1,111,086
Expenditure	\$322,150	\$283,080

This condensed financial information has been extracted from the full financial statements, which have been audited by Welch LLP, Chartered Accountants. Anyone wishing to examine the full financial statements or the auditors' report may do so by contacting the Gallery office.