


# LEARN- ING

at the  
Gallery



Ottawa Art Gallery (OAG) offers a range of fun and educational activities designed with the Ontario and Quebec curricula in mind. For more information about exhibitions and collections, please visit [oaggao.ca](http://oaggao.ca).

## GUIDED TOURS

Duration: 45 - 90 minutes

OAG offers free exploratory exhibition tours for school groups of all ages, from kindergarten to university. Tours are led by guides who encourage student participation and interaction.

## WORKSHOPS

Duration: 45 - 60 minutes

Enhance your gallery visit with a creative workshop in the Studio. Hands-on workshops build students' understanding of the concepts and techniques in the exhibitions.

## TOUR + WORKSHOP COMBO

Duration: 90 - 120 minutes

The best of both worlds — you will love the tour and workshop experience.

OAG  
GAO

## INFORMATION

### Cost

Tours are always free. Workshops cost \$2 per student. Taxes are applicable for students 15 years of age and up. We are happy to discuss waiving fees if they are prohibitive to your group's participation.

### Location

Ottawa Art Gallery group entrance is 10 Daly Avenue.

### Accessibility

The Gallery's facilities are fully accessible. Contact us to discuss your specific needs.

### Language

Educational activities are regularly offered in either English or French. Please contact us 30 days in advance if you require ASL interpretation or interpretation services in another language.

### Meals

A lunch room, equipped with a microwave and refrigerator, is available for up to 30 students. Please let us know if you require access to this facility when booking your visit.

### Bookings

You can book online at [oaggao.ca](http://oaggao.ca) or email us at [education@oaggao.ca](mailto:education@oaggao.ca).

## OAG COMES TO YOU

Can't make it to the Gallery? OAG's gallery guides make in-class visits! Our hands-on guides come equipped with reproductions and all the materials needed for an engaging creative workshop based on works of art from our collections.

### ERIC WALKER: ANYWHERE AND EVERYWHERE

#### For school students of all ages

Artist Eric Walker uses materials found on construction sites to create collages depicting aspects of the industrial world. Inspired by his method, students will also create a collage with found materials, and will discover that inspiration can be found anywhere and everywhere.

### MICHÈLE PROVOST: CHANGE YOUR WORLD

#### For school students of all ages

Michèle Provost's work is meticulous, visually rich and poetic. With references to popular culture and the language of commercialism, her work communicates contemporary experience in relevant and accessible ways. Students will become acquainted with her practice and have the opportunity to create their own text-based artwork that communicates a unique message.

### FIRESTONE SCHOOL PROGRAM

This creative workshop explores some of the most important works in the Firestone Collection of Canadian Art. Students learn about the history of landscape painting in Canada and create their own artwork while gaining an awareness of design elements such as shape, line, colour and value.

### A.Y. JACKSON POP-UP BOX

Did you know that Group of Seven member A.Y. Jackson lived and worked in Ottawa for more than a decade? We've gathered a few of his sketches, paintings and personal belongings into a shipping crate that we can take with us anywhere!

## NEW! CONTEMPORARY INDIGENOUS ARTS IN THE CLASSROOM

Curriculum-linked lesson plans designed by contemporary Indigenous artists for elementary and high school-level teachers: the goal is to build students' cultural competence and respect for diverse Indigenous peoples, while encouraging critical thinking about colonialism in Canada.

### BARRY ACE (Anishinaabe, Odawa): (RE)MAPPING PLACE

#### For high school students

Students will respond to the themes in Barry Ace's work, *Anishinabek in the Hood* (2007), by creatively (re)mapping their neighborhood or city using maps and various materials. The goal is to encourage students to be inspired by Ace's exploration of mapping, symbolism and identity without appropriating the artist's cultural symbolism.

### JAIME KOEBEL'S (Métis, Cree): SUPERHERO PLANT

#### TRADING CARDS

#### For elementary students

Make your own superhero plant trading card! Jaime Koebel's contemporary art practice is inspired by where she lives and comes from. This workshop is meant to encourage and inspire kids to learn about the physical and medicinal properties of plants, the importance of place and traditional knowledge in Métis culture.

### For more information:

[education@oaggao.ca](mailto:education@oaggao.ca) or 613.233.8699 +228

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