

9. *\*One of the Boys (Double Dutch I)*

10. *\*One of the Boys (Yellow Back)*

11. *\*One of the Boys (Red Front)*

12. *One of the Boys (White)*

8. *From the Ground We Fall*

15. *One of the Boys (White)*

14. *One of the Boys (Black)*

13. *One of the Boys (Black)*

7. *Heavy Heavy  
(Hoop Dreams)*

6. *Chain Gang*

16. *From the Ground  
We Fall*

5. *Blood and Tears instead of Milk and Honey*

3. *Why See the World When You Got the Beach?*

2. *Glorious Bones*

4. *A Seat Above the Table  
(Randall Cunningham)*

1. *Everything and Anything, Except Me*

Esmaa Mohamoud

# To Play in the Face of Certain Defeat

## List of Works

Artwork courtesy of the artist, unless otherwise indicated.

**1. *Everything and Anything, Except Me*, 2019**

excerpt from Invisible Man (1952) by Ralph Ellison

vinyl text

dimensions variable

**2. *Glorious Bones*, 2018-19**

46 repurposed football helmets, textiles, recycled tires, steel stands

dimensions variable

**3. *Why See the World When You Got the Beach?*, 2018**

10 karat gold

5.08 cm x 5.08 cm x 2.54 cm

**4. *\*A Seat Above the Table (Randall Cunningham)*, 2019**

found rattan peacock chair, rattan, paint

2,9 m x 66 cm x 63,5 cm

Private Collection

**5. *Blood and Tears instead of Milk and Honey*, 2018**

22 custom-made leather footballs

dimensions variable

**6. *Chain Gang*, 2018**

chain, football cleats

dimensions variable

**7. *Heavy Heavy (Hoop Dreams)*, 2016-19**

60 concrete basketballs, black acrylic

3.05 m x 3.05 m

**8. *From the Ground We Fall*, 2019**

repurposed football gear, textiles, chains

dimensions variable

**9. *\*One of the Boys (Double Dutch I)*, 2018**

archival pigment print

152.4 cm x 101.6 cm

Collection of William Cradock

**10. *\*One of the Boys (Yellow Back)*, 2018**

archival pigment print

152.4 cm x 101.6 cm

**11. *\*One of the Boys (Red Front)*, 2018**

archival pigment print

152.4 cm x 101.6 cm

**12. *One of the Boys (White)*, 2019**

repurposed jersey, satin, jersey mesh, velvet, shoelace

3 m x 1.5 m x 1.5 m

**13. *One of the Boys (Black)*, 2019**

repurposed jersey, satin, jersey mesh, velvet, shoelace

3 m x 1.5 m x 1.5 m

**14. *One of the Boys (Black)*, 2019**

archival pigment print

152.4 cm x 101.6 cm

**15. *One of the Boys (White)*, 2019**

archival pigment print

152.4 cm x 101.6 cm

**16. *From the Ground We Fall*, 2019**

three-channel video installation, colour, sound

3 min. 44 sec.

\*Additional works included at the Ottawa Art Gallery