

## Field Trips

Indigenous Walks: <http://indigenouswalks.com/>

Wabano Centre: <http://wabano.com/>

Canadian and Indigenous Galleries, National Gallery of Canada: <https://www.gallery.ca/>

First Peoples Hall, Museum of History: <http://www.historymuseum.ca/event/first-peoples-hall/>

Kitigan Zibi: <http://www.kzadmin.com/CulturalTours.aspx>

Inuit prints at CUAG: <http://www.cuag.ca/index.php>

Odawa Pow Wow (May): <http://www.odawa.on.ca/powwow.html>

Summer Solstice Aboriginal Arts Festival (June): <https://www.ottawasummersolstice.ca/>

## Videos

### Indigenous Appropriation and Cultural Protocols

OAC CAO. "Indigenous Arts Protocols." Youtube video, 10:07. Posted October 23, 2016.

<https://www.youtube.com/watch?v=c6VuHJi6O0Q&>.

### Barry Ace

Barry Ace interview: K.M. Hunter. "Barry Ace: 2015 Visual Arts Award Winner for the K.M Hunter Artist Awards." Youtube video, 2:10. Posted June 1, 2015. <https://www.youtube.com/watch?v=-TS0r2yjqK4>.

Windsor Public Library. "Barry Ace at the Art Gallery of Windsor." YouTube video, 1:31. Posted March 1, 2013. [https://www.youtube.com/watch?v=jerGV\\_6iQKo](https://www.youtube.com/watch?v=jerGV_6iQKo).

### Jaime Koebel

Multiple Arts. "Jaime Koebel at University of Ottawa (Human Rights Exhibition)." YouTube video, 19:53. Posted October 23, 2013. <https://www.youtube.com/watch?v=nmyxCy5kKA4>.

Candide Uyanze. "Indigenous Art with Jaime Koebel." Vimeo video, 4:46. Posted April 26, 2017. <https://vimeo.com/214805698>.

### Online Tools and Programs

Indspire: <http://indspire.ca/k12-institute/>.

The Centre for Indigenous Research, Culture, Language and Education (CIRCLE) Carleton: <https://carleton.ca/circle/>

## Further Reading

### Appropriation

Haig-Brown, Celia. "Indigenous Thought, Appropriation, and Non-Aboriginal People." *Canadian Journal of Education* 33 no. 4 (2010): 925-950.

Mackey, Eva. "Becoming Indigenous: Land, Belonging, and the Appropriation of Aboriginality in Canadian Nationalist Narratives." *The International Journal of Social and Cultural Practice* 42, no. 2 (1998): 150-78.

### Art & Culture

Episkenev, Jo-Ann. 2009. *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*. Winnipeg: University of Manitoba Press.

Flicker, S., Danforth, J.Y., Wilson, C., Oliver, V., Larkin, J., Restoule, J., Mitchell, C., Konsmo, E., Jackson, R., & Prentice, T. (2014). "Because we have really unique art": Decolonizing research with

- Indigenous youth using the arts. *International Journal of Indigenous Health*, 10(1), 16-34. Retrieved from <https://journals.uvic.ca/index.php/ijih/article/view/13271>.
- Garneau, David. "Extra-Rational Aesthetic Action and Cultural Decolonization." *Fuse Magazine* 36, no. 4 (2013): na.
- Hill, Gabrielle L'Hirondelle and McCall, Sophie (eds.). 2015. *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation in Canada*. Winnipeg: ARP Press.
- Horn-Miller, Kahente Doxtater. 2010. From Paintings to Power: The meaning of the Warrior Flag twenty years after Oka. *Socialist Studies: The Journal of the Society for Socialist Studies*, 6(1): 96-124.
- Kunuk, Zacharias. 2006. The Art of Inuit Storytelling. IsumaTV: <https://www.isuma.tv/isuma-productions/art-inuit-story-telling>.
- Martin, Lee-Ann, ed. Making A Noise!: Aboriginal Perspectives on Art, Art History, Critical Writing and Community. Banff: The Banff International Curatorial Institute and Walter Phillips Gallery, 2003.
- Rice, Ryan. "Counting Coup." In *Counting Coup*, 8–15. Santa Fe: Museum of Contemporary Native Arts, 2011.
- Vizenor, Gerald. 1999. "Native American Indian Literatures: Narratives of Survivance." In *Native North America: Critical and Cultural Perspectives*, ed. Renee Hulan. Toronto: ECW Press.
- Vizenor, Gerald. 2008. Aesthetics of Survivance: Literary Theory and Practice in Gerald Vizenor (ed.) *Narratives of Native Presence*. Lincoln: University of Nebraska Press, 1-24.

### Education

- Archibald, Jo-Ann. 2007. *Indigenous Storywork: Educating the Heart, Mind, Body and Spirit*, UBC Press, Vancouver.
- Macoun, Alissa and Elizabeth Strakosch. "The Ethical Demands of Settler Colonial Theory." *Settler Colonial Studies* 3, no. 3–4 (2013): 426–43.
- Restoule, Jean-Paul. "Everything is Alive and Everyone is Related: Indigenous Knowing and Inclusive Education." *Federation for the Humanities and Social Sciences*. January 25, 2011. <http://www.ideas-idees.ca/blog/everything-alive-and-everyone-related-indigenous-knowing-and-inclusive-education>
- Simpson, Leanne Betasamosake. 2014. "Land as Pedagogy: Nishnaabeg Intelligence and Rebellious Transformations." *Decolonization: Indigeneity, Education, & Society*. 3(3): 1-25. <http://whereareyouquetzalcoatl.com/mesofigurineproject/EthnicAndIndigenousStudiesArticles/Simpson2014.pdf>.
- Smith, Linda Tuhiwai Smith. 1999. *Decolonizing Methodologies: Research and Indigenous Peoples*. New York & London: Zed Books.

### Historical Overviews

- Arthur J. Ray, *An Illustrated History of Canada's Native People: I Have Lived Here Since the World Began*, 3rd ed. (Montreal & Kingston: McGill-Queen's University Press, 2011).
- Hill, Tom and Karen Duffek. *Beyond History*. Vancouver: Vancouver Art Gallery, 1989.
- Olive Patricia Dickason, with David T. McNab, *Canada's First Nations: A History of Founding Peoples from Earliest Times to the Present*. 4th ed. (Don Mills: Oxford University Press, 2009).
- Royal Commission on Aboriginal Peoples (RCAP). *Report of the Royal Commission on Aboriginal Peoples*. 3 Vols. (Ottawa: Supply and Services Canada, 1996). <http://www.bac-lac.gc.ca/eng/discover/aboriginal-heritage/royal-commission-aboriginal-peoples/Pages/final-report.aspx>.

### Identity

- 2bears, Jackson. My Post-Indian Technological Autobiography. In Steve Loft, Kerry Swanson, and Jackson 2bears. *Coded territories: tracing Indigenous pathways in new media art*. Calgary, Alberta: University of Calgary Press.
- Alexie, Sherman. I hated Tonto (still do). Los Angeles Times: <http://articles.latimes.com/1998/jun/28/entertainment/ca-64216>
- Bell, Avril. "Being 'at Home' in the Nation: Hospitality and Sovereignty in Talk about Immigration." *Ethnicities* 10, no. 2 (2010): 236–56.
- Bonita Lawrence, *"Real" Indians and Others: Mixed-blood Urban Native Peoples and Indigenous Nationhood* (Vancouver: UBC Press, 2004).
- Campbell, Maria. 1973. *Halfbreed*. Toronto: McClelland and Stewart.
- Chris Andersen, *"Métis": Race, Recognition, and the Struggle for Indigenous Peoplehood* (Vancouver: UBC Press, 2014).
- Deloria, Philip J. 2004. *Indians in Unexpected Places*. Lawrence: University Press of Kansas.
- Francis, Daniel. 1999. *The Imaginary Indian: The Image of the Indian in Canadian Culture*. Vancouver, BC: Arsenal Pulp Press.
- King, Thomas. 2012. *The Inconvenient Indian: A Curious Account of Native People in North America*. Toronto: DoubleDay Canada.
- Pamela Palmater, *Beyond Blood: Rethinking Indigenous Identity* (Saskatoon: Purich Publishing, 2011).

### **Indigenous Film and Media**

- imagineNATIVE. 2013. *Indigenous Feature Film Production in Canada*. Accessed 28 May 2015 from: <http://www.imagenative.org/home/featuresreport>.
- Lempert, William. 2014. "Decolonizing Encounters of the Third Kind: Alternative Futuring in Native Science Fiction Film." *Visual Anthropology Review* 30(2): 164-176.
- Loft, Steve. "Sovereignty, Subjectivity and Social Action: The Films of Alanis Obomsawin." In *Transference, Tradition, Technology: Native New Media Exploring Visual and Digital Culture*, 60–67. Banff: Walter Phillips Gallery, 2005.
- Pearson, Wendy Gay & Knabe, Susan. (eds.) 2015. *Reverse Shots: Indigenous Film and Media in an International Context*. Waterloo, Ontario: Wilfrid Laurier University Press.
- Raheja, Michelle. 2011. *Reservation Reelism: Redfacing, Visual Sovereignty, and Representations of Native Americans in Film*. Lincoln and London: University of Nebraska Press.
- Roth, Lorna. 2005. *Something New in the Air: The Story of First Peoples Television Broadcasting in Canada*. Montréal: McGill-Queen's University Press.
- Santoro, Milena. 2013. "The Rise of First Nations' Fiction Films: Shelly Niro, Jeff Barnaby, and Yves Sioui Durand." *American Review of Canadian Studies* 43(2): 267-282.
- Taunton, Carla. (2013). Indigenous (Re)memory and Resistance: Video Works by Dana Claxton in M. Elise Marubbio and Eric L. Buffalohead (eds.) *Native Americans on Film: Conversations, Teaching, and Theory*, 116-134.

### **Indigenous Sovereignty**

- Little Bear, Leroy. "An Elder Explains Indigenous Philosophy and Indigenous Sovereignty." In *Philosophy and Aboriginal Rights: Critical Dialogues*, 6–18. Oxford: Oxford University Press, 2013.
- Rickard, Jolene. "Sovereignty: A Line in the Sand." *Aperture* 139, no. Spring (1995): 51–54.
- . "Visualizing Sovereignty in the Time of Biometric Sensors." *The South Atlantic Quarterly* 110, no. 2 (2011): 465–86.0

## Media

- Bellegarde, Perry. 17 July 2017. The troubles in Thunder Bay should trouble all Canadians. Accessed 19 July 2017 from: <http://www.macleans.ca/opinion/the-troubles-in-thunder-bay-should-trouble-all-canadians/>.
- Brady, Miranda J. and Kelly, John M.H. (2017). *We Interrupt this Program: Indigenous Media Tactics in Canadian Culture*. Vancouver: UBC Press.
- Ginsburg, Faye. 2003. Atanarjuat Off-Screen: From 'media reservations' to the world stage. *Visual Anthropology*, 105(4): 827-831.
- Hafsteinsson, Sigurjon Baldur. 2010. "Aboriginal Journalism Practice as Deep Democracy: APTN National News." In *Indigenous Screen Cultures in Canada*, ed. Sigurjohn Balder Hafsteinsson and Marian Bredin, 53-68. Winnipeg: University of Manitoba Press.
- McCue, Duncan. N.D. Reporting in Indigenous Communities. <http://riic.ca>.
- Simpson, Leanne. October 22, 2013. "Elsipogtog Protest: We're Only Seeing Half the Story." *The Huffington Post*. Accessed 20 December 2013 through: [http://www.huffingtonpost.ca/leanne-simpson/elsipogtog-racism\\_b\\_4139367.html](http://www.huffingtonpost.ca/leanne-simpson/elsipogtog-racism_b_4139367.html).

## Missing and Murdered Indigenous Women

- Amnesty International. 2004. *Stolen Sisters: A Human Rights Response to Discrimination and Violence Against Indigenous Women in Canada*. 2004. Accessed through: <https://www.amnesty.ca/sites/amnesty/files/amr200032004enstolensisters.pdf>.
- Gilchrist, Kristen. 2010. "'Newsworthy' Victims? Exploring differences in Canadian local Press coverage of missing/murdered Aboriginal and White women." *Feminist Media Studies* 10 (4): 373-390.
- Jacobs, Beverly & Williams, Andrea J. 2008. "Legacy of Residential Schools: Missing and Murdered Aboriginal Women." In *From Truth to Reconciliation Transforming the Legacy of Residential Schools*, eds. Marlene Brant Castellano, Linda Archibald, & Mike DeGagne (eds.) Ottawa: Aboriginal Healing Foundation.
- Jiwani, Yasmin, and Mary Lynn Young. 2006. "Missing and Murdered Women: Reproducing Marginality in News Discourse." *Canadian Journal of Communication* 31: 895-917.
- Native Women's Association of Canada. n.d. "Fact Sheet: Missing and Murdered Aboriginal Women and Girls." Accessed 13 July 2017: <https://www.nwac.ca/mmiwg/>.
- Razack, Sherene H. 2000. "Gendered Racial Violence and Spatialized Justice: The Murder of Pamela George." *Canadian Journal of Law and Society*, 91-130.

## Residential Schools

- Castellano, Marlene Brant Archibald, Linda & Mike DeGagne (eds.). 2008. *From Truth to Reconciliation Transforming the Legacy of Residential Schools*, eds. Ottawa: Aboriginal Healing Foundation.
- Coulthard, Glen Sean. 2014. "From Wards of the State to Subjects of Recognition?" In Audra Simpson & Andrea Smith (eds.) *Theorizing Native Studies*. Durham and London: Duke University Press.
- Erasmus, Georges. (2010). Aboriginal Healing Foundation in *We Were So Far Away: The Inuit Experience of Residential Schools*. Ottawa, Ontario: Legacy of Hope Foundation. Accessed 27 July 2015 from: [http://wwfsa.onemarketingdev.ca/wp-content/uploads/2013/04/WWSFA\\_Book.pdf](http://wwfsa.onemarketingdev.ca/wp-content/uploads/2013/04/WWSFA_Book.pdf).
- Legacy of Hope Foundation. (2010). *We Were So Far Away: The Inuit Experience of Residential Schools*. Ottawa, ON: Legacy of Hope Foundation. Accessed 27 July 2015 from: [http://wwfsa.onemarketingdev.ca/wp-content/uploads/2013/04/WWSFA\\_Book.pdf](http://wwfsa.onemarketingdev.ca/wp-content/uploads/2013/04/WWSFA_Book.pdf).
- Regan, Paulette. 2010. *Unsettling the Settler Within: Indian Residential Schools, Truth Telling, and Reconciliation in Canada*. Vancouver, British Columbia: UBC Press.

## Reconciliation & Resurgence

- Blackstock, Cindy. "Reconciliation Means Not Saying Sorry Twice: Lessons from Child Welfare in Canada." In *From Truth to Reconciliation Transforming the Legacy of Residential Schools*, edited by Marlene Brant Castellano, Linda Archibald, and Mike DeGagne. Ottawa: Aboriginal Healing Foundation, 2008
- Corntassel, Jeff. 2012. "Re-envisioning resurgence: Indigenous pathways to decolonization and sustainable self-determination." *Decolonization: Indigeneity, Education & Society*, 1(1): 86-101.
- Dewar, Jonathan and Ayumi Goto, ed. "Reconcile This! Special Issue." *West Coast Line* 64, no. 2 (2012): 4-186.
- Greg Younging, Jonathan Dewar, and Mike DeGagné, eds., *Response, Responsibility and Renewal: Canada's Truth and Reconciliation Journey* (Ottawa: Aboriginal Healing Foundation, 2009)
- Henderson, Jennifer, and Pauline Wakeham. 2009. "Colonial Reckoning, National Reconciliation? Aboriginal Peoples and the Culture of Redress in Canada." *English Studies in Canada* 35 (1): 1-26.
- Kim Anderson, *A Recognition of Being: Reconstructing Native Womanhood* (Toronto: Sumach Press, 2001).
- LaRocque, Emma. "Decolonizing Postcolonials." In *When the Other Is Me: Native Resistance Discourse, 1850-1990*, 161-71. Winnipeg: University of Manitoba Press, 2010.
- Lawrence, Bonita and Enakshi Dua. "Decolonizing Antiracism." *Social Justice* 32, no. 4 (2005): 120-43.
- Leanne Simpson, *Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence* (Winnipeg: Arbeiter Ring Publishing, 2011).
- National Centre for Truth and Reconciliation. NCTR and Educators. <http://nctr.ca/educators.php>
- Nicoll, Fiona. "Reconciliation in and out of Perspective: White Knowing, Seeing, Curating and Being at Home in and against Indigenous Sovereignty." In *Whitening Race: Essays in Social and Cultural Criticism* 1. Canberra: Aboriginal Studies Press, 2004.
- Paulette Regan, *Unsettling the Settler Within: Indian Residential Schools, Truth Telling, and Reconciliation* (Vancouver: UBC Press, 2011).
- Phung, Melissa. "Are People of Colour Settlers Too?" In *Cultivating Canada: Reconciliation through the Lens of Cultural Diversity*, edited by edited by Ashok Mathur, Jonathan Dewar, and Mike DeGagne. Ottawa: Aboriginal Healing Foundation, 2011.
- Truth and Reconciliation Commission of Canada. 2015a. *Honouring the Truth, Reconciling for the Future: Summary of the Final Report of the Truth and Reconciliation Commission*. Accessed 27 July 2015 from: [http://www.trc.ca/websites/trcinstitution/File/2015/Exec\\_Summary\\_2015\\_06\\_25\\_web\\_o.pdf](http://www.trc.ca/websites/trcinstitution/File/2015/Exec_Summary_2015_06_25_web_o.pdf).
- Truth and Reconciliation Commission of Canada. 2015b. Calls to Action. [http://www.trc.ca/websites/trcinstitution/File/2015/Findings/Calls\\_to\\_Action\\_English2.pdf](http://www.trc.ca/websites/trcinstitution/File/2015/Findings/Calls_to_Action_English2.pdf).
- turions, cheyanne. "Decolonization, Reconciliation, and the Extra-Rational Potential of the Arts." *Artseverywhere: Musagetes*, 2016. <http://artseverywhere.ca/2016/03/23/1218/>.
- Vowel, Chelsea. *Indigenous Writes: A Guide to First Nations, Métis & Inuit Issues in Canada* (Winnipeg: Portage & Main Press, 2016). See also her blog at: [apihtawikosisan.com](http://apihtawikosisan.com).