



OAG • GAO

JOHN RUDDY 

OAG
GAO

Annual
Report

2022

Statement of Territory

Odāwā ojichigan-wābandahidiwigamig ate Anishinābe-akìng egā wìkād kā pagidinigādeg.

The Ottawa Art Gallery is situated on traditional Anishinābe Aki.

La Galerie d'art d'Ottawa est située sur le territoire traditionnel de la Nation Anishinābe.



Reflecting Back on 2022

2022 was a challenging year. OAG faced continued uncertainties due to the COVID-19 pandemic and experienced the additional effects of the trucker convoy while slowly building back our operations and programs to meet the needs of our communities. Our approach was both broad-based and specific, in running programs from Carp to Cumberland, and impacting thousands of participants, while also working with specific, equity-seeking communities and groups on multi-year programs and exhibitions.

Guided by our Strategic Priorities, we continued our catalytic investment in artists; pledging to be there at all stages in their career in all aspects of their practice through several strategies including mentorship, exhibition production support, and acquisitions.

We continued to build new equity practices that resulted a series of firsts for the OAG:

- First Firestone Reverb exhibition by a Chinese Canadian artist, Don Kwan: *Landscape Legacy and Loss*
- First solo exhibition by a black graphic novelist, Stanley Wany: *For Those Who Chose the Sea*
- First solo exhibition by Kitigan Zibi artist Jobena Petonoquot: *Rebellion of My Ancestors*
- First exhibition by Inuit photographer Robert Kautuk, paired with settler artist Leslie Reid, for a national touring exhibition entitled *Dark Ice*
- Our first BIPOC curatorial mentorship program in collaboration with Ottawa Black Art Kollektive, which resulted in the highly attended exhibition *How I Love You* by emerging curator Delilah Edouard Williams featuring 24 Black artists from the region

- A feminist recovery project entitled *A Family Palette*, representing the first exhibition to feature artist Frances-Anne Johnston with her father Franz Johnston (of the Group of Seven) and her husband Franklin Arbuckle.

We expanded our reach by investing in a new website, an accessible collection database, an on-line gallery shop, and digital production of artists' stories. Our major partnerships included hosting the Ottawa International Film Festival and the Ottawa International Animation Festival and an ongoing collaboration on a photography prize with SPAO and the Ottawa Arts Council entitled Project X as well as a portraiture exhibition with local artist Karen Bailey and The Ottawa Mission. As an arts leader, OAG continued to lean into the needs of our city by building capacity and support for our art and wellness programs, including launching a major arts prize program worth \$40,000, the largest in Ottawa, with The Ottawa Hospital.

As always, we must thank our core funders: the Canada Council for the Arts, the Ontario Arts Council and the City of Ottawa, as well as our donors, sponsors and members.

Mark Schaan

Chair, Board of Directors

Alexandra Badzak

**Director and Chief
Executive Officer**

OAG Vision

We believe art and culture are essential parts of belonging and are the building blocks for the society we want. Art is a means by which we come together to celebrate the shared experiences that add texture and inspiration to the everyday.

We believe that regional art and artists offer us a unique vision of our society. Though grounded within a specific geography, these play an essential role in addressing and helping us to better understand the complex, global challenges of our time.

Our exhibitions present regional art within a national and international context, and our programs reach patrons and participants from toddlers to seniors. The OAG also "holds space" for our community and we strongly believe in interdisciplinary collaborations and partnership as a means of achieving this accessible place.



Ottawa Art Gallery Strategic Plan

An Interactive and Ongoing Process

Ottawa Art Gallery's Strategic Plan is rooted in its commitment to a continued conversation in the face of an ever-changing landscape.



Inclusive Lens

Adopting an Inclusive, Equity-Seeking and Anti-Racist Lens

Objectives and Actions

- 1.1 RECRUIT AND RETAIN
- 1.2 ANNUAL AUDITS
- 1.3 SHARED PLATFORM AND CONTINUED DIALOGUE



Fueling the love for art and artists

Rooted, Diverse and Globally Engaged

Objectives and Actions

- 2.1 SUPPORT FOR ARTISTS
- 2.2 ACQUISITION GROWTH
- 2.3 EXPANDING AUDIENCE



Multi-Channel Posture

On-Site, Off-Site and Online

Objectives and Actions

- 3.1 DEEPING PARTNERSHIP
- 3.2 DATA ORIENTED
- 3.3 DIGITAL STRATEGY



Resilient

Green, sustainable, and risk management

Objectives and Actions

- 4.1 ENTERPRISE RISK MANAGEMENT
- 4.2 GROWING PHILANTHROPY AND SUPPORT
- 4.3 GREEN AND WELL-BEING

24

exhibitions

96

artists
exhibited

9

artist talks

2

publications





55K

social media
community

199K

website
visits

45

media
features

216

public
activities

270K

gallery
attendance

\$113K

art auction
fundraising





3

artworks
purchased

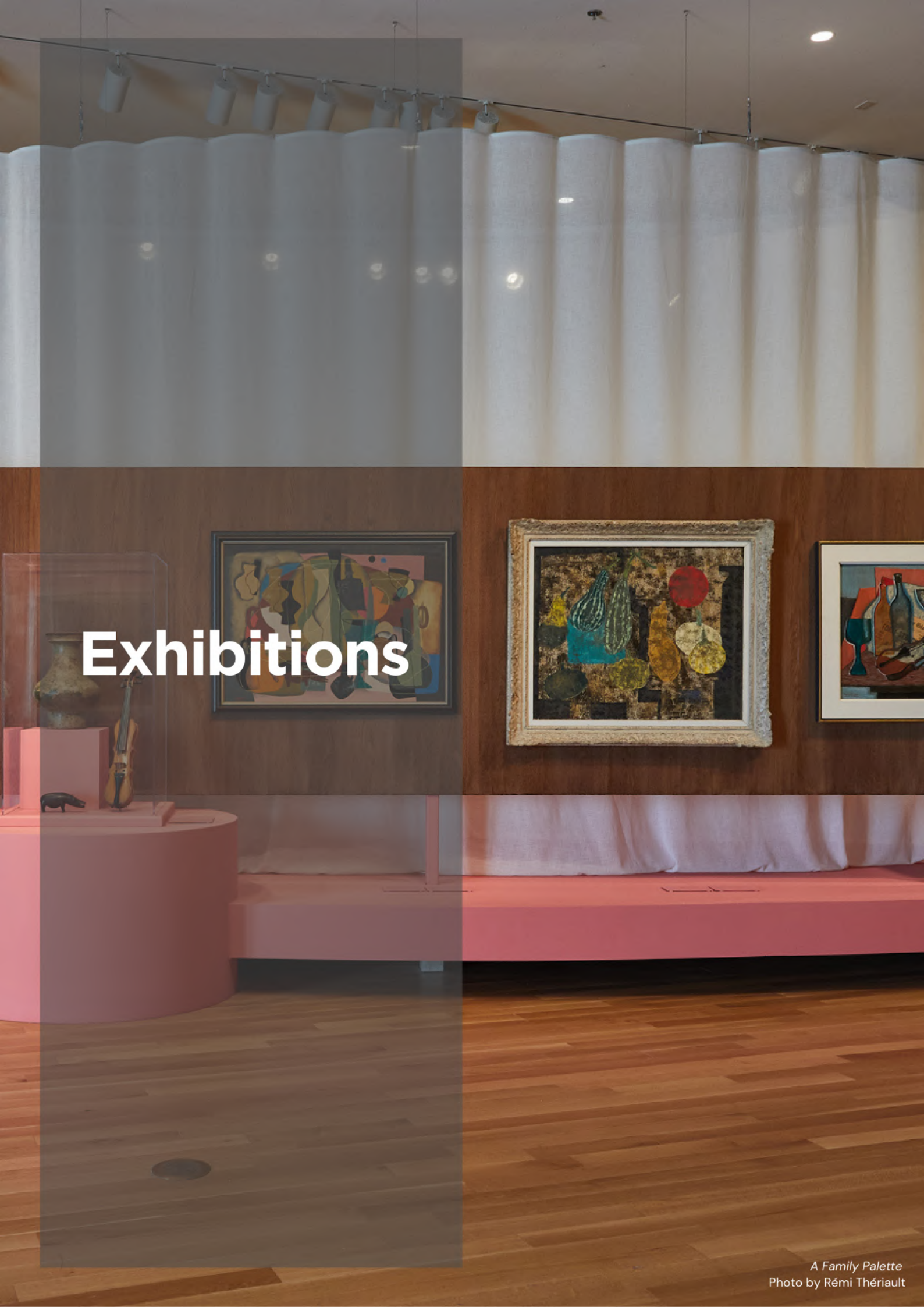
38

artworks
donated

\$186K

value of
acquisitions

Exhibitions



ESMAA MOHAMOUD

To Play in the Face of Certain Defeat

To Play in the Face of Certain Defeat is a celebration of diversity and an urgent call to action around issues of racial marginalization.

Artist Esmaa Mohamoud explores the ways in which Black bodies at once appear—and yet are rendered metaphorically invisible—within the spaces they navigate.

December 4, 2021 – March 27, 2022

Artist: Esmaa Mohamoud

Curator: Matt Kyba

Organized and circulated by: Museum
London



DON KWAN

Landscape, Legacy, and Loss

Taking a multidisciplinary approach, Don Kwan, a third-generation Chinese-Canadian artist, engages with the OAG's Firestone Collection of Canadian Art (FCCA) to consider depictions of landscape in Canada and reflect upon legacies of inclusion and exclusion. This exhibition was part of the OAG's *Firestone Reverb* series, in which contemporary artists are invited to respond to the FCCA by putting new work into conversation with this well-known collection of historical art.

This exhibition was realized with support from TD Bank Group as well as the RBC Foundation's support of the OAG's Connect: Artist Mentorship Program.

February 22, 2022 - January 15, 2023

Artists: Don Kwan, FCCA Artists: Emily Carr, A.J. Casson, Paraskeva Clark, Alan C. Collier, Maxwell Bates, Léon Bellefleur, Lawren S. Harris, Yvonne McKague Housser, A.Y. Jackson, Rita Letendre, Kazuo Nakamura, Graham Norwell, Henri Masson, Louis Muhlstock, George Pepper, Takao Tanabe, Harold Town, York Wilson

Curators: Don Kwan; Meghan Ho, OAG and Catherine Sinclair, OAG

Exhibition Programs

[Firestone Chat](#)

[Performances at Spring Exhibition Opening](#)
Performances by China Doll and the Success Dragon Lion Dance Troupe

[Virtual Curator Video](#)

[Point 3D Tour](#)



Photo by Justin Wonnacott

ABOUND

Art from the University of Ottawa, Department of Visual Arts 2021

Abound is a celebration of art created during the 2020–2021 academic year by seven University of Ottawa Master of Fine Arts (MFA) graduates. The thoughtful and exciting works reflect each artist's mature and rigorous practice.

Presented in partnership with the University of Ottawa, Department of Visual Arts.

February 22, 2022 – March 6, 2022

Artists: Angelina Barrucco, Cat Attack Collective: Natalie Bruvels and Tomson, Erin Fyfe Donnelly, Peter Kohut, Lilly Koltun, Jenny McMaster, Laura Paolini

Curators: Rachelle Dickenson, OAG and Marianne Brown, University of Ottawa

Exhibition Programs

[Instagram Live conversation between Cat Attack Collective and co-curators Marianne Brown and Rachelle Dickenson](#)

[Workshop with Abound artist Jenny McMaster](#)

[Artist Talk with Laura Paolini](#)

Special Edition Creative Sunday with artist Angelina Barrucco

[Instagram Live with Erin Fyfe Donnelly](#)

[Virtual Curator Video](#)

Sketchy Thursday with Peter Kohut



Cat Attack Collective
S.S. Same Boat, 2021
Photo by Justin Wonnacott

JOBENA PETONOQUOT

Rebellion of My Ancestors

NID ÀNIKE - MISHÒMISIBANEG OD- ÀBIMÌTÀGEWINIWÀ

Jobena Petonoquot brings together community, art history, colonization, religion and resilience, by carrying family histories and holistic and relational knowledge from her Anishinābe and Naskapi relations.

Petonoquot folds the past into the present through a blend of traditional and contemporary media, including beadwork, fibre art, installation, printmaking and photography.

March 26, 2022 - August 14, 2022

Artist: Jobena Petonoquot

Curators: Rebecca Basciano, OAG; Lori Beavis, Guest Curator, Executive Director, Centre d'art daphne

Exhibition Programs

[Curatorial Chat with Jobena Petonoquot](#)

[Virtual Curator Video](#)

[Point 3D Tour](#)

[Artist Interview Video](#)



Jobena Petonoquot
Bringer of Death, 2018
Photo by Justin Wonnacott

STANLEY WANY

For Those Who Chose the Sea

Quebec-based artist Stanley Wany's multimedia installation brings together immersive video footage of the unpredictable waves of the Atlantic Ocean, with sculptural approximations of the compartments in which human beings were stored below decks on slaving ships. An accompanying mixed-media work on paper echoes the dislocation brought on by lost identities, histories and ancestors.

March 26, 2022 - August 14, 2022

Artist: Stanley Wany

Curator: Catherine Sinclair, OAG

Exhibition Programs

[Instagram Takeover](#) and In Conversation with Stanley Wany and curator of the exhibition, Catherine Sinclair.

[Virtual Curator Video](#)

[Point 3D Tour](#)

[Artist Interview](#)



YINKA SHONIBARE, CBE RA

Mr. & Mrs. Andrews Without Their Heads

Yinka Shonibare's *Mr. and Mrs. Andrews without their Heads* reimagines Thomas Gainsborough's famous 18th-century portrait of Mr. Andrews, Mrs. Andrews, and their land, in a critique of our reliance on ideas of authenticity. Through complicated layers of appropriation, Shonibare defies concepts of authenticity in our relationships to class, race, and gender, both in art history and towards one another.

Presented in partnership with the National Gallery of Canada.

March 26, 2022 - August 14, 2022

Artist: Yinka Shonibare

Curator: Rachelle Dickenson, OAG

Exhibition Programs

[Virtual Curator Video](#)

[Point 3D Tour](#)



A FAMILY PALETTE

Frances-Anne Johnston, Franz Johnston & Franklin Arbuckle

A Family Palette brings together for the first time the work of Frances-Anne Johnston, Franz Johnston and Franklin Arbuckle – three artists from the same family.

Acting as a purposeful feminist recovery project, we focus more deeply on Frances-Anne. From this perspective, we consider the distinct practices of all three artists and how they intersect and diverge, and dive into themes of Canadian artist couples and patrilineal relationships, as well as legacies of the Group of Seven, by telling the story of a talented artistic family.

This project has been made possible in part by the Government of Canada.

September 10, 2022 – February 5, 2023

Artists: Frances-Anne Johnston, Franz Johnston, Franklin Arbuckle

Curator: Rebecca Basciano, OAG

Touring Partners: RiverBrink Art Museum, Judith & Norman Alix Art Gallery



The background of the entire page is a wall covered in a grid of colorful, geometric art prints. Each print is a different shape and color, featuring various patterns and designs. The colors are vibrant and diverse, including blues, yellows, reds, greens, and purples. The prints are arranged in a way that they appear to be floating or mounted on the wall, creating a sense of depth and movement.

Partnership Exhibitions

WINGSPAN

April 22, 2022 - May 22, 2022

Presented in partnership with Perley Health

OCDSB BLOCK PRINTS SHOWCASE

June 4, 2022 - June 26, 2022

Presented in partnership with the Ottawa Carleton District School Board

REFLECTIONS H2O

June 4, 2022 - June 26, 2022

Presented in partnership with the Ottawa Carleton District School Board

POWER IN PRIDE: QUEER YOUTH ARTS SHOWCASE 2022

August 10, 2022 - September 11, 2022

Presented in collaboration with Capital Pride

A photograph of two people from behind, looking at a wall covered in many small, framed portrait photographs. The person on the left is wearing a dark sweater, and the person on the right is wearing a red and black patterned sweater. The background is a wall of many small, framed portrait photographs.

Partnership Exhibitions

TRANSCENDING TECHNOLOGY: BETWEEN FREEDOM AND SURVEILLANCE

September 16, 2022 - December 19, 2022

Presented in collaboration with the eQuality Project

ANGELINA BARRUCCO: PORTRAITS IN A TIME OF SOCIAL DISTANCING

October 20, 2022 - November 20, 2022

Project X Award 2022 Winner

PORTRAITS OF THE OTTAWA MISSION: KAREN BAILEY

September 30, 2022 - October 16, 2022

Presented in partnership with the Ottawa Mission

CELEBRATING THE DAY OF THE DEAD

October 29, 2022 - November 6, 2022

Presented in partnership with the Mexican Embassy in Canada, the National Autonomous University of Mexico (UNAM) in Canada and the Modern American School in Mexico City

Galerie Annexe Exhibitions



STUDIED TRANQUILITY

January 13, 2022 - April 17, 2022

HUMAN NATURE

April 21, 2022 - June 5, 2022

INDUSTRIAL GEOMETRY

June 9, 2022 - July 24, 2022

HOW I LOVE YOU

July 28, 2022 - September 11, 2022

Presented in partnership with the Ottawa Black Art Collective

THE MIND'S EYE

September 15, 2022 - October 30, 2022

ART + PARCEL: A HOLIDAY SALE

November 5, 2022 - January 8, 2023



OAG Events & Awards

Spring Exhibition Opening

Friday, April 22

Celebrated spring
exhibitions with over 600
guests



Give to Get Art Auction

Friday, May 27 – Sunday, May 29

Raised \$113k in support of
local arts



Give to Get Art Market

Saturday, May 28 – Sunday, May 29

32 art vendors on showcase



How I Love You

Galerie Annexe Exhibition

Thursday, July 28

Celebrated OBAK
partnership and exhibition
opening with over 300
guests



Fall Exhibition Opening

Wednesday, October 19

Celebrated fall exhibitions
with 400 guests



TRIAS Art Prize

Wednesday, October 19

Art and Science Residency winner: Svetlana Swinimer
Indigenous and Inuit Healing Art Award winner: Koomuatuk (Kuzy) Curley, *Sikusilingmiut*
Honourable Mention: Christine Toulouse, *Courage*
Art as Healing winner: Andrew Morrow, *Neither Brightly Lit Nor Completely Enlightened*
Honourable Mention: Jovita Akahome, *Soul*



TRIAS
Art Prize

art | health | community



Prix des arts
TRIAS

art | santé | communauté



A young girl with long dark hair, wearing a pink sweater and a purple tie, is focused on painting a colorful abstract artwork on a canvas. She is using a brush to apply vibrant colors like green, yellow, red, and orange. The background is softly blurred, showing a desk with various art supplies like paint containers and brushes. The overall atmosphere is one of creative learning and engagement.

Learning & Engagement

A Year of Creative Sundays

Monthly exhibition-inspired, creative workshops exploring a variety of mediums, themes, and practices.

Festival Awesome Arts en folie

April 14, 2022

Arts festival hosted by OAG in partnership with MASC featuring the work of children, youth, and seniors from Lowertown, Sandy Hill, Vanier, and Riverside Park, the evening celebrated the resiliency and diversity of Ottawa's artists and communities.

Partnership with Isaruit Inuit Arts

April 23, September, 25, and October 1 - 3

A partnership with Isaruit Inuit Arts Centre on several programs in 2022, in conjunction with the *Dark Ice* exhibition bringing traditional Inuit arts to visitors.



Emergence 2022 at OAG

October 14, 2022 - October 16, 2022

Art Education conference, programs, exhibition, and trade fair with the Canadian Society for Education through Art and the Ontario Art Education Association.

Keen and Creative

October 27, 2022 - March 18, 2023

A collaboration with the Yet Keen Seniors' Centre where participating seniors collaborated with Chinese Canadian artists from across the province to learn about their practices and techniques. Participants exhibited their own works at the OAG in 2023.


Funded the by Ontario's Seniors Community Grant Program.

Mural project at The Royal - The Enchanted Forest

November 9, 2022

The Enchanted Forest was the first mural created in partnership with OAG and The Royal as part of the Creative Space art and wellness studio program and celebrates creativity and promotes wellbeing for all who pass by these walls; clients, staff, and visitors alike.





ARTWORK Acquisitions



ARTWORK Purchases



Photo by Chris Snow

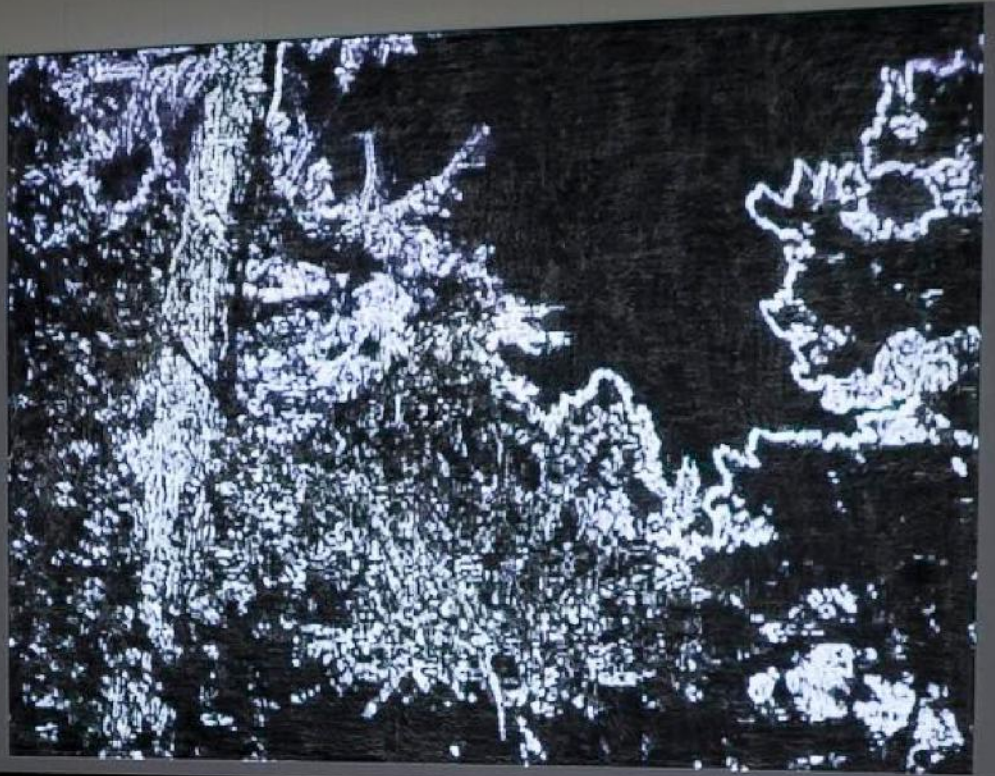
**TIPHAINE GIRAULT
AND
PAULA BATH**

**Une parcelle de moi
[A Glimpse of Me], 2019**

This multimedia installation offers a unique understanding of the experience of immigrants to Canada from international Deaf communities.

Installation (documentary film [20 min (2014) 1/3 ed.], photographs, performance objects)

Purchased with the support of OAG endowment fund.



RACHEL KALPANA JAMES

Bright Oriental Star, 2011

In this video installation, James explores the Indian poet and activist Rabindranath Tagore's 1929 visit to Canada and its impact on Canadian culture.

Video installation (8min)

Purchased with the support of the Elizabeth L. Gordon Art Program.




CAROLINE MONNET

Blanket 03, 2022

Caroline Monnet (Anishinaabe/French) is a multidisciplinary artist from Outaouais, Quebec. *Blanket 03* is a thoughtful commentary on the hope and strength of Indigenous knowledges carried by Indigenous aesthetics over time.

Embroidery on synthetic roofing felt, 119 x 119 cm

Purchased with the support of the Stonecroft Foundation and Barry Fong, Justin Brown and Adler Fong-Brown, 2022.

A woman with long blonde hair, wearing a dark jacket and a plaid scarf, stands in a gallery looking at a wall of vintage televisions. The televisions are arranged in a grid and display various colorful abstract patterns and images. The floor is highly reflective, showing the colors from the screens. A thin white rope barrier is visible in the foreground.

ARTWORK Donations

JAMES BOYD

Kumbaris is Forced to Land on Mount Kanzuras,
1/1, 1983
Multi-medium collage print on paper

Gift of Denise Trottier

MIMI CABRI

Abstract Lady with Two Birds, 2004
Earthenware

Untitled Figure, n.d.
Earthenware

Untitled Figure, n.d.
Earthenware

Untitled Figure, n.d.
Earthenware

Untitled, 1978
Stoneware

Bird Nest Wall Plaque, 2004
Earthenware

Untitled (Leaf Lady), n.d.
Earthenware

Untitled (Leaf Lady), n.d.
Earthenware

Untitled (Leaf Lady), n.d.
Earthenware

*Three Immature Bald Eagles Flying over Ottawa
River,* 2005
Earthenware

Mountain with Two Pink Flamingos in Nest, 2005
Earthenware

Bird Teapot, 2007
Earthenware

Untitled (Jug), n.d.
Earthenware

Untitled (Vase), n.d.
Earthenware

Carpet Dance, 2005
Earthenware

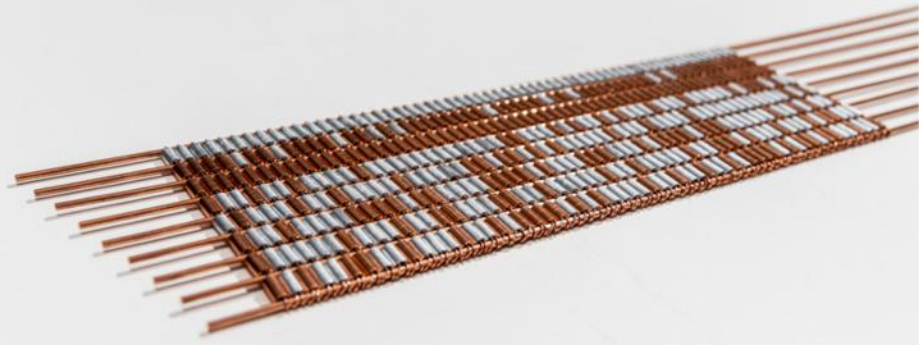
Gift of Louis and Mimi Cabri



MICHAEL BELMORE

Remnant, 2022
Copper and aluminum

Gift of Mark Schaan for his 43rd birthday alongside further supports to the Gallery from a community of queers, lovers, and friends.



CHANTAL DAHAN

The other side of the wall, le côté des femmes (*Vieillesse – Old Age; Annick Mange; Easy Crying; Mariage – accordéoniste; Mariage-dance*), 2001
Five-part video installation (4 matching monitors around one larger monitor)

The Wailing Wall/Le mur des lamentations, 2001
Three-part video installation with two chromogenic photographic prints

Première manche (*The Eagles against Les Canadiens*) / *Deuxième manche* (*Foul Play! Jt'emmerde!*), 2001
4 chromogenic photographic prints, set of 2 diptychs, 4 part-photographic installation

Il était une fois dans l'est, Rick the Kid the Shooting Star, 2001
Mural installation of 17 colour inkjet prints, dry-mounted on board

Au delà du réel, The Sunlight Zone, 2001
Multimedia video installation

Paris-Ottawa, 1968, 2003/2021
Colour inkjet print on translucent plastic, LED lights and lightbox
Photographs taken by Roger Dahan in 1968 (on 126 slide film)



Gifts of the artist

TONY FOUHSE

Truckers, Passaic, New Jersey, 2008
Photograph on paper

Gift of Mela Constantinidi



DARSHA HEWITT

Electrostatic Bellchoir, 2013
Electromechanical sound installation

Gift of the artist

ROBERT S. HYNDMAN

Thomas Arthur Beament, 1951
Oil on canvas

Gift of Meriel V. M. Beament Bradford

FRAN JONES

Willowman, 11/20, n.d.
Linocut print on paper

Garden 6, A/P, n.d.
Linocut print on paper

Trees in Winter, A/P, n.d.
Linocut print on paper

Gift of Denise Trottier

GEORGES DE NIVERVILLE

Untitled (Lady with Hat), 1974
Charcoal on paper

Gift of Denise Trottier

ART PRICE

Birds and Trees, n.d.
Aluminum and bronze bas relief wall hanging

Sails, 1975
Aluminum maquette

Gift of Rene Price



CARL STEWART

memoria 01-11, 20 from belated, 2008–2012
cross-stitch: cotton

Gift of the artist



GENEVIÈVE THAUVETTE

Ombres [Shadows], 1/7, 2009
Hand-painted digital c-print

Gift of Andrew Balfour and Barbara Steele

Funérailles [Funerals], 1/7, 2009
Hand-painted digital c-print

Gift of Jennifer Campbell and Peter Simpson



VICTOR TOLGESY

Horse, 1974
Two-coloured linocut print on paper

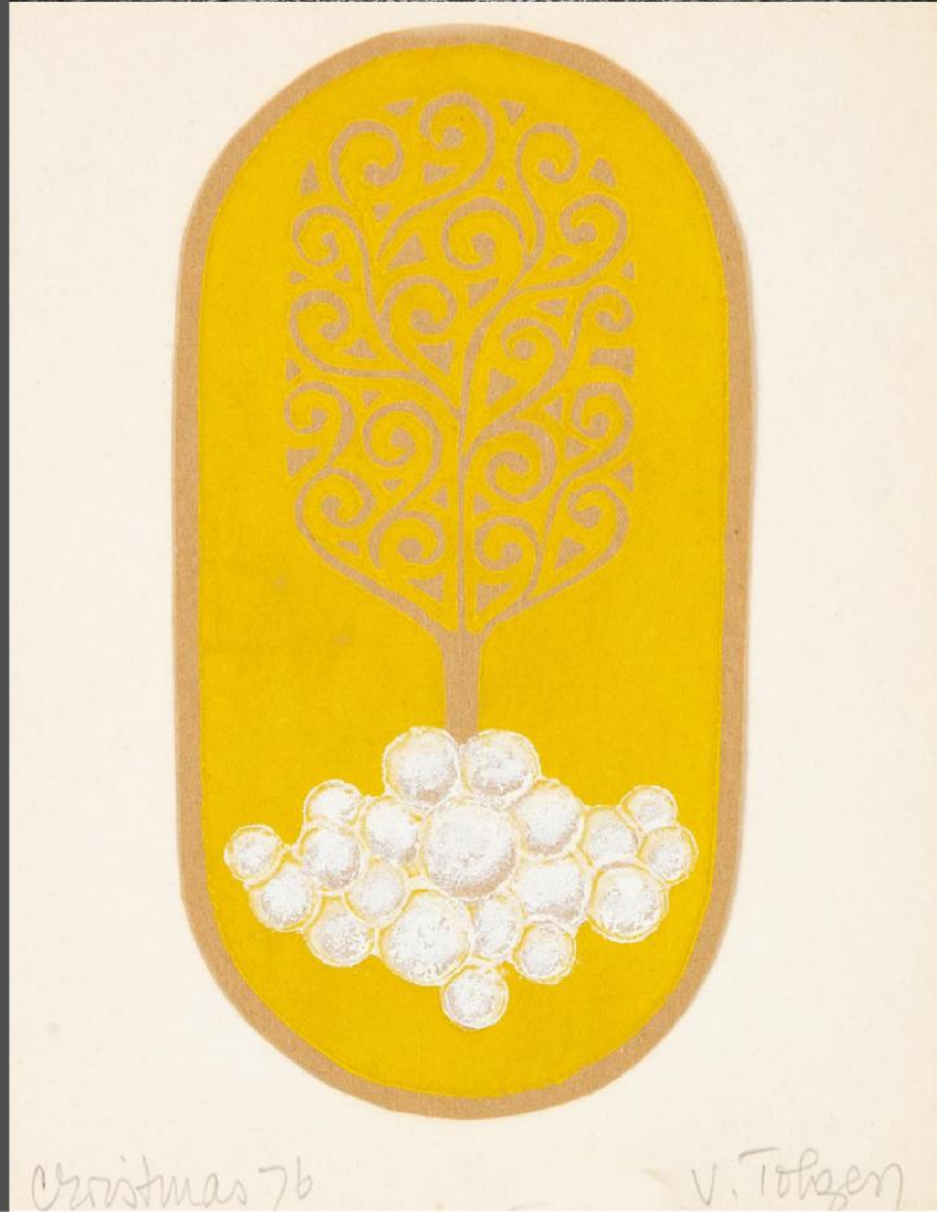
Untitled, 1976
Linocut print on paper

Gift of Denise Trottier

DIANE WOODWARD

What's Black and White and Really Quite Loud?, 2009
Acrylic on canvas

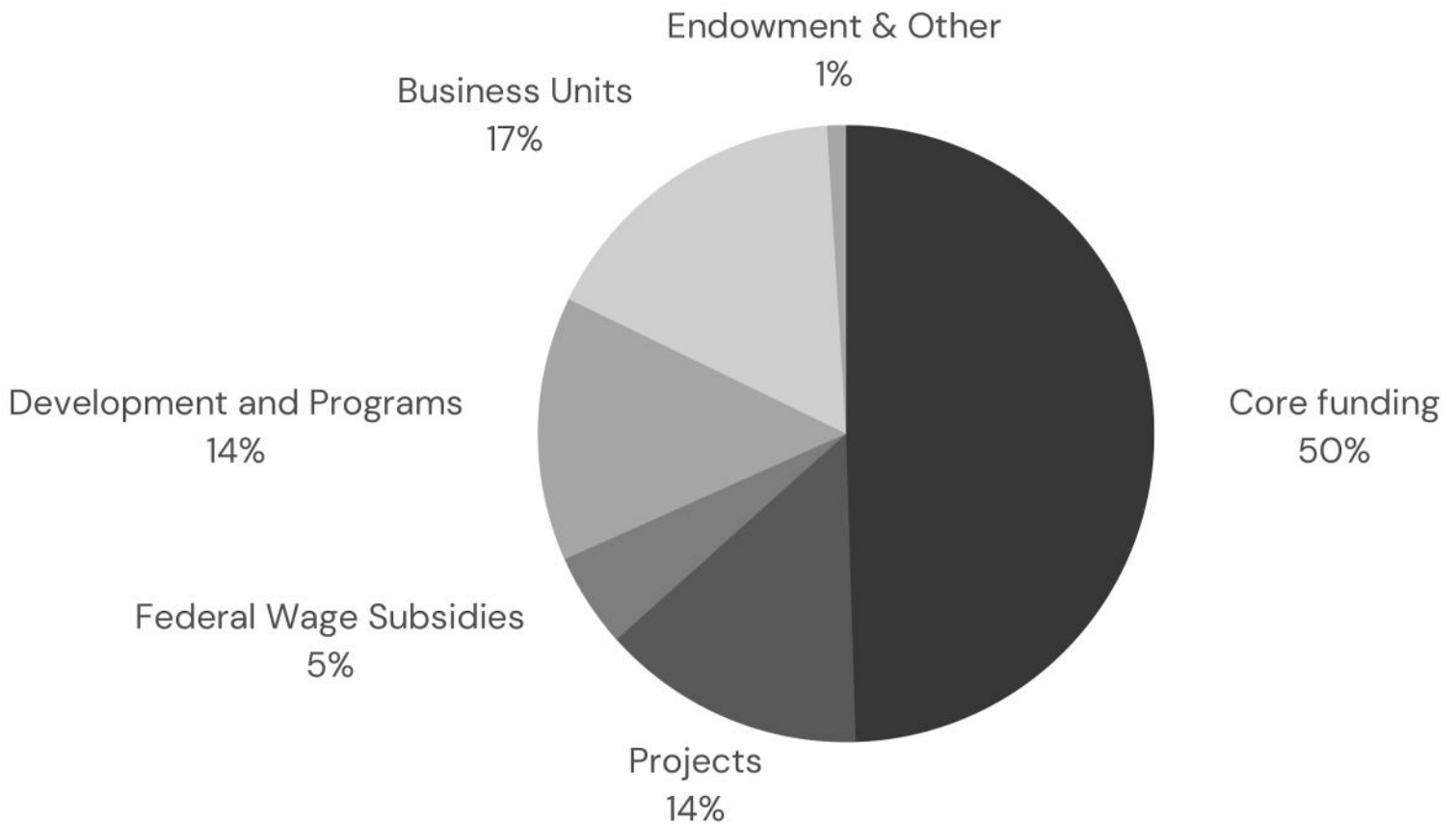
Gift of the artist





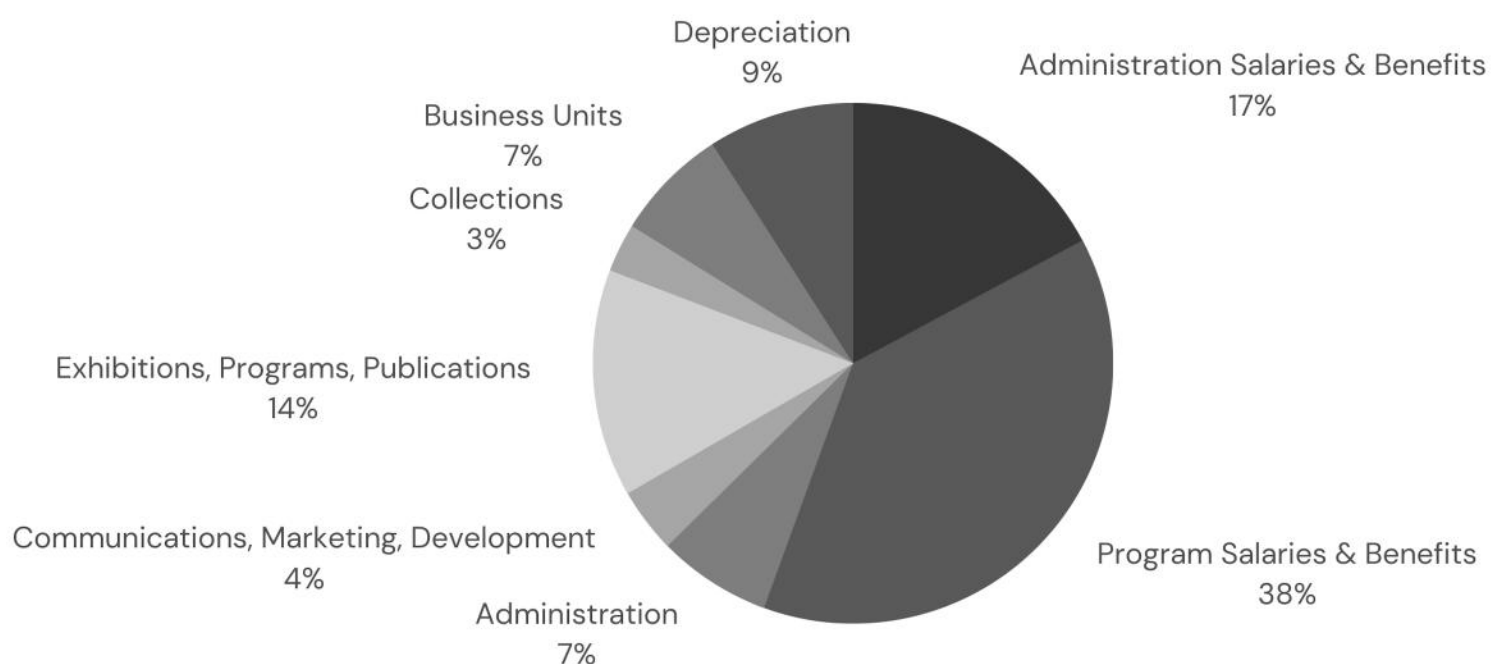
Revenues and Expenditures

Revenues



	Actual 2022	Actual 2022
Core Funding	1,814,441	50%
Projects	523,056	14%
Federal Wage Subsidies	186,119	5%
Development and Programs	507,337	14%
Business Units	604,679	17%
Endowment & Other	25,850	1%
Total	3,661,480	100%

Expenditures



	Actual 2022	Actual 2022
Administration Salaries & Benefits	636,388	17%
Projects Salaries & Benefits	1,428,992	38%
Administration	278,379	7%
Communications, Marketing, Development	156,748	4%
Exhibitions, Programs, Publications	511,359	14%
Acquisitions & Collections	128,693	3%
Business Units	268,323	7%
Depreciation	326,832	9%
Total	3,735,713	100%
Net Operating Revenues (Expenses)	-74,233	

Community Partners

24Hr Yogapalooza for CHEO

ACTRA Ottawa

Algonquin College

Apt613

Artawa

Artengine

Asinabka Film and Media Arts Festival

Avataq Cultural Centre

A.Y. Jackson Trail

Azrieli School of Architecture and
Urbanism

BeechFest

BGC Ottawa: Taggart Parkes

Bytown Museum

Canadian Broadcasting Corporation

Canadian Film Institute

Canadian North

Canadian Science and Technology
Museum

Canadian Society for Education
through Art

Canadian War Museum

Canzine

Capital Pride

CARFAC

Carleton University Art Gallery

Carleton University School of
Indigenous and Canadian Studies

Carleton University School for Studies
in Art and Culture

Centre d'excellence artistique de
l'Ontario

Centretown Community Health
Centre

Chinatown BIA

City of Ottawa Public Art Program

CityNews Ottawa (The Sam Laprade
Show)

CKCU 93.1 FM

Collège Saint-Joseph de Hull

Concordia University Inuit Futures in
Arts Leadership

Conseil des écoles publiques de l'Est
de l'Ontario

Cranium Festival

CreativeMornings Ottawa

DAÏMÔN Printing

Debaser

DeSerres

Digi60

Digital Art Resource Centre

Doors Open Ottawa

Downtown Rideau BIA

Dundonald Park Earth Day
Celebration

École secondaire publique De La Salle

Community Partners

Embassy of Japan in Canada
Embassy of Mexico in Canada
Figure 1 Publishing
Government of Ontario
Graphic Designers of Canada
Hart House Toronto
Heritage Ottawa
House of PainT
Independent Filmmakers Co-
Operative of Ottawa
Inside Out Festival
International Women's Forum
Inuit Tapirit Kanatami
Isaruit Inuit Arts
Judith & Norman Alix Art Gallery
Sarnia
Kids Up Front
Kind Space Community Centre
Kitigan Zibi Anishinabeg Cultural
Centre
Korean Cultural Centre, Embassy of
the Republic of Korea
Lebanese Film Festival in Canada
Library and Archives Canada
Makiviq Corporation
Manitoba Arts Council
Manotick BIA

Mark Schaan Birthday Fundraiser
MASC Awesome Arts
McCord Museum
McMichael Canadian Art Collection
Musée d'art de Joliette
Museum London
Music and Beyond Festival
National Arts Centre
National Association of Friendship
Centres
National Association of Japanese
Canadians
National Capital Commission
National Gallery of Canada
National Media Arts
Nunatta Sunakkutaangit Museum
Iqaluit
Odyssey Theatre
Odyssey Showcase
Ottawa Arts Council
Ottawa Black Art Kollektive
Ottawa Business Journal
Ottawa Carleton District School
Board
Ottawa Catholic School Board
Ottawa Chamberfest
Ottawa Children's Festival

Community Partners

Ottawa Citizen
Ottawa Community Foundation
Ottawa Dance Directive
Ottawa Fringe
Ottawa Guild of Potters
Ottawa Japanese Canadian Association
Ottawa Jazz Festival
Ottawa New Music Creators
Ottawa Potters Guild
Ottawa Public Library
Ottawa Tourism
Ottawa Sanctuary City Network
Peel Art Gallery Museum and Archives
Pikwakanagan First Nation
Plug In Contemporary Art Institute
Portrait Gallery of Canada
RÄNDÄ VÖO Business Network
RIA Salon
RiverBrink Art Museum
Robert McLaughlin Gallery
Rogers Communications Inc.
Rogers Daytime Ottawa
Royal Canadian Academy of Arts
Royal Bank of Canada Collection
Royal Ontario Museum
SAW
School for Photographic Arts Ottawa
Shifter Agency Inc.
Shirley Thomson Memorial Lecture
Stonecroft Foundation for the Arts
Studio Sixty Six
Summer Solstice Festival
Suzuki Music
The Canada Research Chairs Program
The Good Companions
The Governor General's Canadian Leadership Conference
The Historical Society of Ottawa
The McLean Foundation
The Ottawa Mission
The Reach Gallery Abbotsford
The Royal Ottawa Mental Health Centre
Tom Thomson Art Gallery
Tungasuvvingat Inuit (Urban Inuit Knowledge Centre)
United Way of Eastern Ontario
University of Ottawa
University of Ottawa Department of Visual Arts
Watson's Mill
Western Quebec School Board
Winnipeg Art Gallery
Winterlude
Yet Keen Seniors' Day Centre
You Me Gallery

2022 Major Donors & Sponsors

Angelina Barrucco

Barry Fong

Canadian North

Carl Stewart

Chantal Dahan

Chris and Mary Ann Turnbull (Turnbull
Family Community Building
Foundation)

Darsha Hewitt

Debbie and David Weinstein
(Benefaction Foundation)

Stonecroft Foundation for the Arts

Denise Trottier

Doherty & Associates Ltd.

Don Kwan

Ferme Hendrick Farm

Jamie Benidickson

Jennifer Toby and Francois Auclair
(North Star Foundation)

John Ruddy

Leslie Reid

Mark Schaan

Mayo Graham

Mimi Cabri

Nickolas and Barbara Sacco

Charitable Foundation

Norman Takeuchi

Ontario Society of Artists

Ottawa Community Foundation

Anonymous Fund

RBC Foundation

Reesa Greenberg (The Clematis
Foundation)

René Price

Star Motors of Ottawa

Susannah Dalfen

Takao Tanabe

TD Bank Group

Trinity Development Group Inc.

WestJet



Foundation
Fondation



Major Donors & Sponsors \$100,000+ (Lifetime Giving)

Alex Wyse

Bank of Montreal

Brian Lahey

Bruce Firestone

Catherine Richards

Chris and Mary Ann Turnbull (Turnbull

Family Community Building

Foundation)

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