

Tuesday, May 28, 2024
10:45am – 11:45am

Art Talk

Memory and Perception

- Dial (613) 686-1547 and enter the passcode 8 3 4 6 3 4 # to join an engaging conversation on art and identity facilitated by the Ottawa Art Gallery (OAG). In this month's Art Talk, topics of memory, perception, and how we choose to remember will be discussed through the following three artworks.

Referenced Artworks:



Meredith Snyder (she/her), *Mind Map Ottawa - Five Cardinal Points*, 2013, graphite and ink on paper, six sheets of Stonehenge paper hand- sewn.

Collection of the Ottawa Art Gallery: purchased with the support of the Elizabeth L. Gordon Art Program, 2019.



Siobhan Arnott (she/her), *Still I Rise*, 2023, linocut relief print.

Currently on view in the exhibition *A Glimpse, a Fragment, a Memory Brought to Life*
(May 4, 2024 – June 30, 2024) at OAG's Galerie Annexe.



Chantal Gervais (she/her), *Tundra's Chiengora no.4* from *Tundra's Fur Series*, 2022,
photographic print.

Currently on view in the exhibition *A Glimpse, a Fragment, a Memory Brought to Life*
(May 4, 2024 – June 30, 2024) at OAG's Galerie Annexe.

Tuesday, June 25, 2024
10:45am – 11:45am

Art Talk

Contending with the 'Canon'

- Dial **(613) 686-1547** and enter the passcode **8 3 4 6 3 4 #** to join an engaging conversation on art and identity facilitated by the Ottawa Art Gallery (OAG). In this month's Art Talk, we'll look at three artworks which use the forms of 'Western' art history to disarm, draw in, subvert, and challenge.

Referenced Artworks:



Rosalie Favell (she/her), *The Collector/The Artist in her Museum*, 2005, digital print on paper.

Currently on view in the exhibition *Art School Confidential* (April 20, 2024 – Sept. 22, 2024) at the OAG. Collection of the City of Ottawa.



Evergon (he/him), *Night Watch II*, 1990 Polaroid Photograph

Currently on view in the exhibition *Art School Confidential* (April 20, 2024 – Sept. 22, 2024)
at the OAG. Courtesy of Ellephant Gallery and St. Laurent + Hill Gallery.



Cara Tierney, Aylin Abbassi, Ash Barbu, fin xuan, *A Fine Discipline*, 2024, bricks, books, stone
from Department of Visual Arts Building, 100 Laurier E.,

Performed live at the opening of the exhibition *Art School Confidential* (April 25, 2024) at the
OAG. Courtesy of the Artist. Photo: Amity Bradbury.

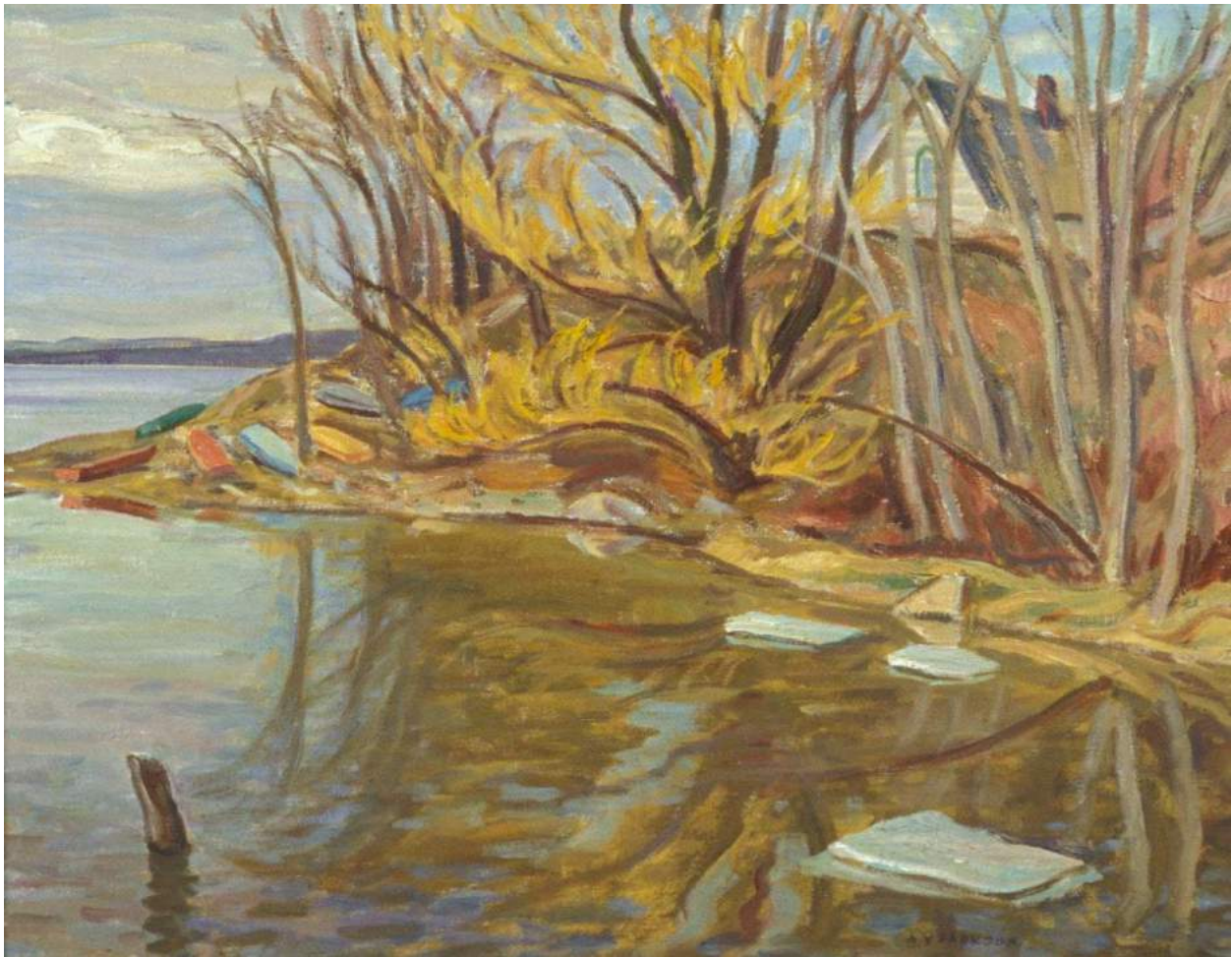
Tuesday, July 30, 2024
10:45am – 11:45am

Art Talk

Friendship and Collaboration

- Dial **(613) 686-1547** and enter the passcode **8 3 4 6 3 4 #** to join an engaging conversation on art and identity facilitated by the Ottawa Art Gallery (OAG). In this month's Art Talk, we'll consider how friendship and collaboration foster connection between artists and within the larger arts community.

Referenced Artworks:



A. Y. Jackson (he/him), *Fitzroy Harbour*, 1969, oil on canvas.

Currently on view in the exhibition *Visions and Views* at the OAG. Firestone Collection of Canadian Art, the Ottawa Art Gallery. Donated to the City of Ottawa by the Ontario Heritage Foundation.



Arthur Lismer (he/him), *A.Y. Jackson as Clown, II*, 1955, ink, pencil crayon and charcoal on paper.

Firestone Collection of Canadian Art, the Ottawa Art Gallery. Donated to the City of Ottawa by the Ontario Heritage Foundation.



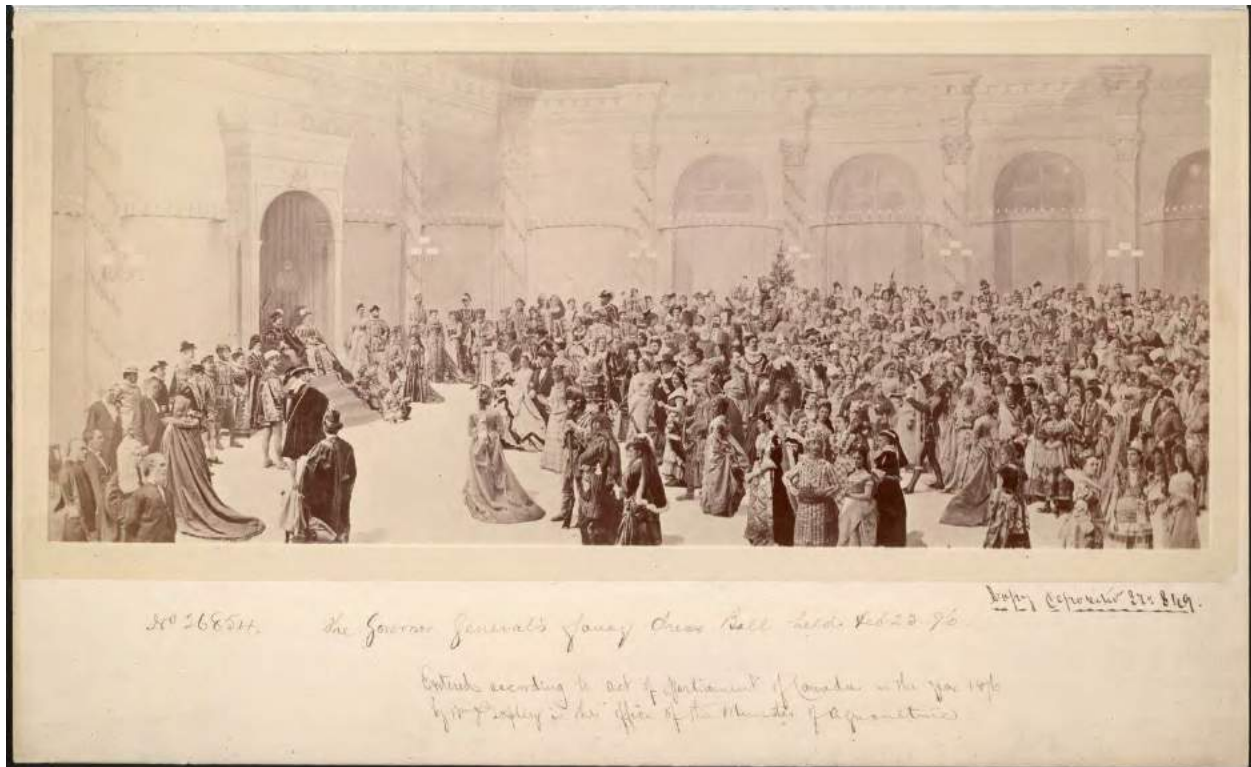
Kazuo Nakamura (he/him), *Evergreen*, 1958, oil on masonite.

Firestone Collection of Canadian Art, the Ottawa Art Gallery. Donated to the City of Ottawa by the Ontario Heritage Foundation.

Tuesday, August 27, 2024
10:45am – 11:45am

Art Talk
Camera Ready

- Dial **(613) 686-1547** and enter the passcode **8 3 4 6 3 4 #** to join an engaging conversation on art and identity facilitated by the Ottawa Art Gallery (OAG). In this month's Art Talk, we'll look at the history of photography with a focus on the practice of Ottawa-based photographer William James Topley (1845-1930).



William James Topley (he/him), *Lord Dufferin's Fancy Dress Ball*, 1876, photograph.

Currently on view in the exhibition *Through the Ground Glass* (June 22, 2024 – February 9, 2025) at the OAG. Courtesy of Library and Archives Canada.



William James Topley (he/him), *Vice Regal Tobogganing Party*, 1976, photograph.

Currently on view in the exhibition *Through the Ground Glass* (June 22, 2024 – February 9, 2025) at the OAG. Courtesy of Library and Archives Canada.



William James Topley (he/him), *Album Botanique (Family Portraits)*, c. 1860-1915, album, in brown leather, goldembossed cover with leather decoration, containing 92 albumen silver prints, 1 ferrotype, and 1 gelatin silver print.

Currently on view in the exhibition *Through the Ground Glass* (June 22, 2024 – February 9, 2025) at the OAG. Courtesy of the National Gallery of Canada.