

ANNUAL REPORT 2021

OAG
GAO



Odāwā ojichigan-
wābandahidiwigamig ate
Anishinābe-akìng egā wìkād kà
pagidinigādeg.

The Ottawa Art Gallery is situated
on traditional Anishinābe Aki.

La Galerie d'art d'Ottawa est située
sur le territoire traditionnel de la
Nation Anishinābe.

OAG
GAO



Robert S. Hyndman

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CHAIR AND DIRECTOR'S MESSAGE

2021 was the second year of the pandemic and a continuation of disruptions and closures as the OAG, and the rest of the world, grappled with the ongoing impacts of COVID-19 variants. Yet OAG was buoyed by the implementation of our new Strategic Plan that saw us make deep commitments to adopting an anti-racism and equity lens, to supporting artists in a multitude of ways, to expanding our digital footprint, and to building resilience and care into our planning and operations.

We expanded our commitment to anti-racism, equity and inclusion through recruitment, training, consultation and partnership in 2021 resulting in several initiatives, including working with the Ottawa Black Art Kollektive on two invitational projects.

OAG has always supported artists across their life cycle, but in 2021, we identified specific approaches for emerging, mid-career, and established artists, along a spectrum of strategies and resources including mentoring, exhibition support, profile building, and other means to enhance an artist's continued evolution.

We built digital capacity and connectivity by transferring much of our discursive programs (artists' talks, interviews and panels discussions) online through webinars and Instagram take-overs as well as producing legacy artist videos, which now live on our YouTube channel and new website.

The resilience of our communities remained a priority, including an ongoing focus on mental health and art seen through our joint initiative with The Ottawa Hospital entitled Creative Wellbeing.

As always, we must thank the OAG Board of Directors and staff for their ongoing leadership of the gallery, and our volunteers, members, donors and funders for their continued support throughout what has truly been a most exceptional experience.

Sincerely;

**MARK
SCHAAN**

Chair, Board
of Directors

**ALEXANDRA
BADZAK**

Director and
CEO

AM Dumouchel



VISION

We believe art and culture are essential parts of belonging and are the building blocks for the society we want. Art is a means by which we come together to celebrate the shared experiences that add texture and inspiration to the everyday.

We believe that regional art and artists offer us a unique vision of our society. Though grounded within a specific geography, these play an essential role in addressing and helping us to better understand the complex, global challenges of our time.

Our exhibitions present regional art within a national and international context, and our programs reach patrons and participants from toddlers to seniors. The OAG also “holds space” for our community and we strongly believe in interdisciplinary collaborations and partnership as a means of achieving this accessible place.



YOUR ART IS
HERE

**STAFF AND
BOARD**

BOARD OF DIRECTORS: CORPORATE OFFICERS



**MARK
SCHAAN**

Chair



**VANESSA
PILOTTE**

Vice-Chair



**CLIFF
TAYLOR**

Treasurer



**BARBARA
UTECK**

Secretary



**BARRY
FONG**

Director



**JANE
CLARK**

Director



**DOMINIQUE
DENNERY**

Director



**SYLVIA
DREAVR**

Director



**GABRIEL
POLIQUIN**

Director

SPECIAL OBSERVERS



**VICTOR
DURET**

Past Chair



**MAYOR JIM
WATSON**

Special Observer

BOARD OF DIRECTORS



**MELANIE
ADAMS**



**SIMON
BRASCOUPÉ**



**ANNE
COBBETT**



**DEBORAH
DUFFY**



**MIKE
MANSON**



**ALTHIA
RAJ**



**GUILLERMO
TREJO**

ADMINISTRATION



**ALEXANDRA
BADZAK**

Director and Chief
Executive Officer



**SUSAN
MOK**

Chief Financial Officer



**EMMA
CAMPBELL**

Executive Liaison

CURATORIAL



**CATHERINE
SINCLAIR**

Deputy Director,
Chief Curator



**RACHELLE
DICKENSON**

Senior Curator



**REBECCA
BASCIANO**

Curator



MEGHAN HO

Exhibitions and
Interpretation
Coordinator

DEVELOPMENT



**KENDALL
NICHOLS**

Visitor Experience and
Enterprise Manager



**EILIDH
KYTE**

Officer, Strategic
Initiatives and Special
Events



**ANDREW
KELLIE**

Development
Coordinator



**DIANE
SEGUIN-
GOODWIN**

Wedding & Events
Coordinator

COMMUNICATIONS AND MARKETING



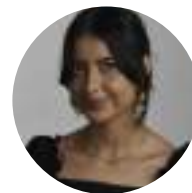
**VÉRONIQUE
COUILLARD**

Officer, Media, Public and
Francophone Relation



**AMITY
BRADBURY**

Communications and
Marketing Coordinator



**LOUGIEN
DAWOUDIAH**

Digital Content
Coordinator

LEARNING AND ENGAGEMENT



**MICHAEL
DAVIDGE**

Manager of Learning
and Engagement



**ALEXIS
BOYLE**

Curator, Community
Access



**MADELEINE
BARDOU-
CLARK**

Learning and
Engagement
Coordinator



**ALEXIA-
LEANA
KOKOZAKI**

Learning and
Engagement Assistant

GALERIE ANNEXE | OAG SHOP



**STEPHANIE
GERMANO**

Commercial Curator



**SIOBHAN
LOCKE**

Commercial Gallery and
Shop Coordinator

COLLECTIONS



**JENNIFER
GILLILAND**

Collections and Building
Project Manager



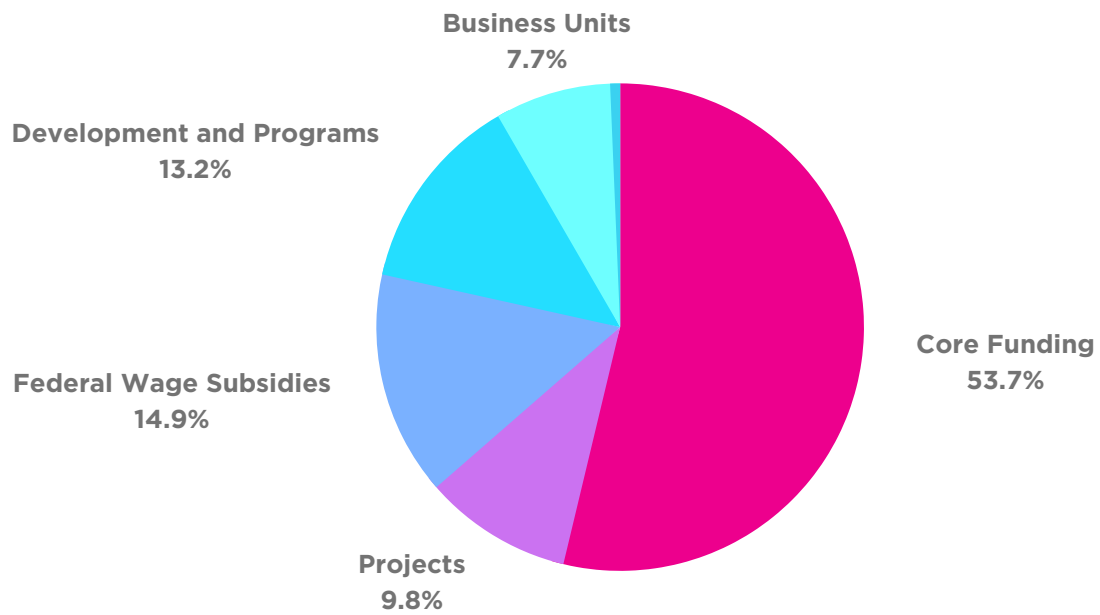
**DAN
AUSTIN**

Technician

A photograph of a modern interior space featuring a prominent wooden staircase with glass railings. The wooden panels are arranged in a geometric, overlapping pattern, creating a dynamic visual effect. The glass railings are supported by metal brackets. The overall design is clean and contemporary.

REVENUES AND EXPENDITURES

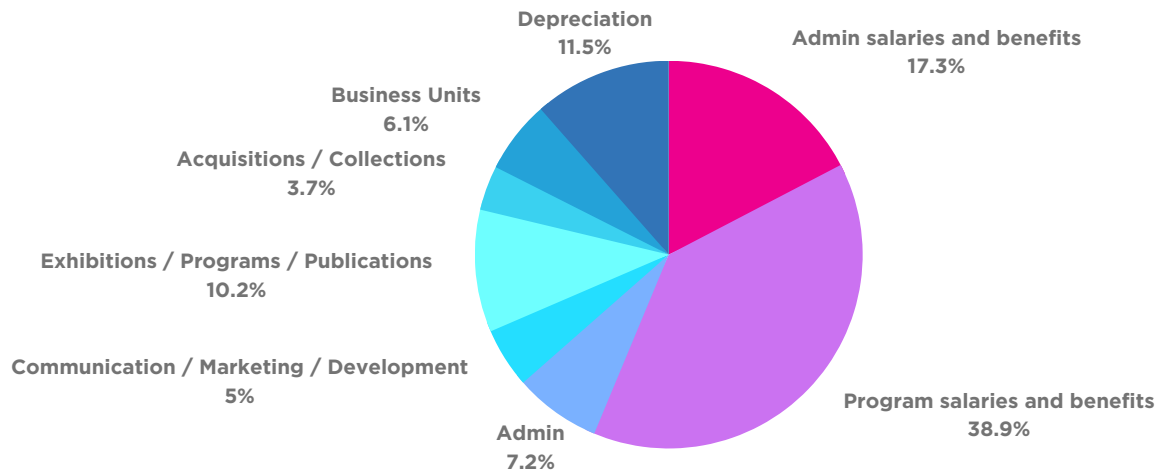
REVENUES



Revised: December 31, 2021

Core Funding	\$1,737,733
Projects	\$318,369
Federal Wage Subsidies	\$481,228
Development and Programs	\$426,035
Business Units	\$248,743
Endowment & Other	\$21,316
Total	\$3,233,424

EXPENDITURES



NET operating revenues (expenses)
\$236,380

Admin salaries and benefits	\$519,925
Program salaries and benefits	\$1,166,724
Admin	\$217,034
Communication / Marketing / Development	\$150,006
Exhibitions / Programs / Publications	\$305,862
Acquisitions / Collections	\$111,579
Business Units	\$181,817
Depreciation	\$344,096
Total	\$2,997,043



EXECUTIVE SUMMARY

- Actioning the Strategic Plan
- Impact of COVID-19
- Pivot to Digital
- Community Consultations



STRATEGIC PLAN 2021



Pillar One: Inclusive Lens

The OAG took the time to address our practices and emerged with three main actions:

1.1 Recruit and Retain:

We focused on new recruitment processes for board and staff and conducted training in Trans-Awareness, Anti-Black Awareness, and Homelessness Awareness.

1.2 Annual Audits:

We expanded our existing practice of auditing our collections to all our programs in order to identify gaps in representation and purchased the work of three female black artists.

1.3 Shared Platform and Continued Dialogue:

Stemming from focus group work in 2020, we collaborated with the Ottawa Black ArtKollective on several projects including a mural project featuring two emerging black artists with built in mentorship.



OAG Youth Council



Esmaa Mohamoud
and Rosey Edeh



Sarah Mecca
Abdourahman and
Laurena Finéus



Pillar Two: Fueling the Love of Art and Artists

We deepened our commitment to supporting artists across their life cycle through three main actions:

2.1 Support for Artists:

We built production support and mentorship into our exhibitions, for example: we paired emerging artist Faisa Omer with established artist Patrice James in the exhibition *Sheltered in Place*.

2.2 Acquisition Growth:

We increased our acquisitions through targeted purchases, donations and conducted our first online fundraiser for the iconic *THEY* installation by artist Cara Tierney.

2.3 Expanding Audience:

We continued to expand and diversify our audience, despite the pandemic, by building digital capacity, connectivity and transferring much of our discursive programs online through webinars and Instagram take-overs, as well as producing legacy artist videos, which live on our YouTube channel and new website.

The arts world's reckoning: How Ottawa's cultural institutions are responding to pressure for more diversity

As the pressure for change sweeps through the arts world, the city's major players are stepping up to respond to the calls for action — beyond the work that's already been taking place to include Indigenous artists.

Lynn Saxberg

Mar 13, 2021 • March 23, 2021 • 11 minute read •  11 Comments



Patrice James



Cara Tierney



Pillar Three: Multi-channelled Posture

We embraced our flexible approach on site, off-site and online, through three main actions:

3.1 Deepening Partnership:

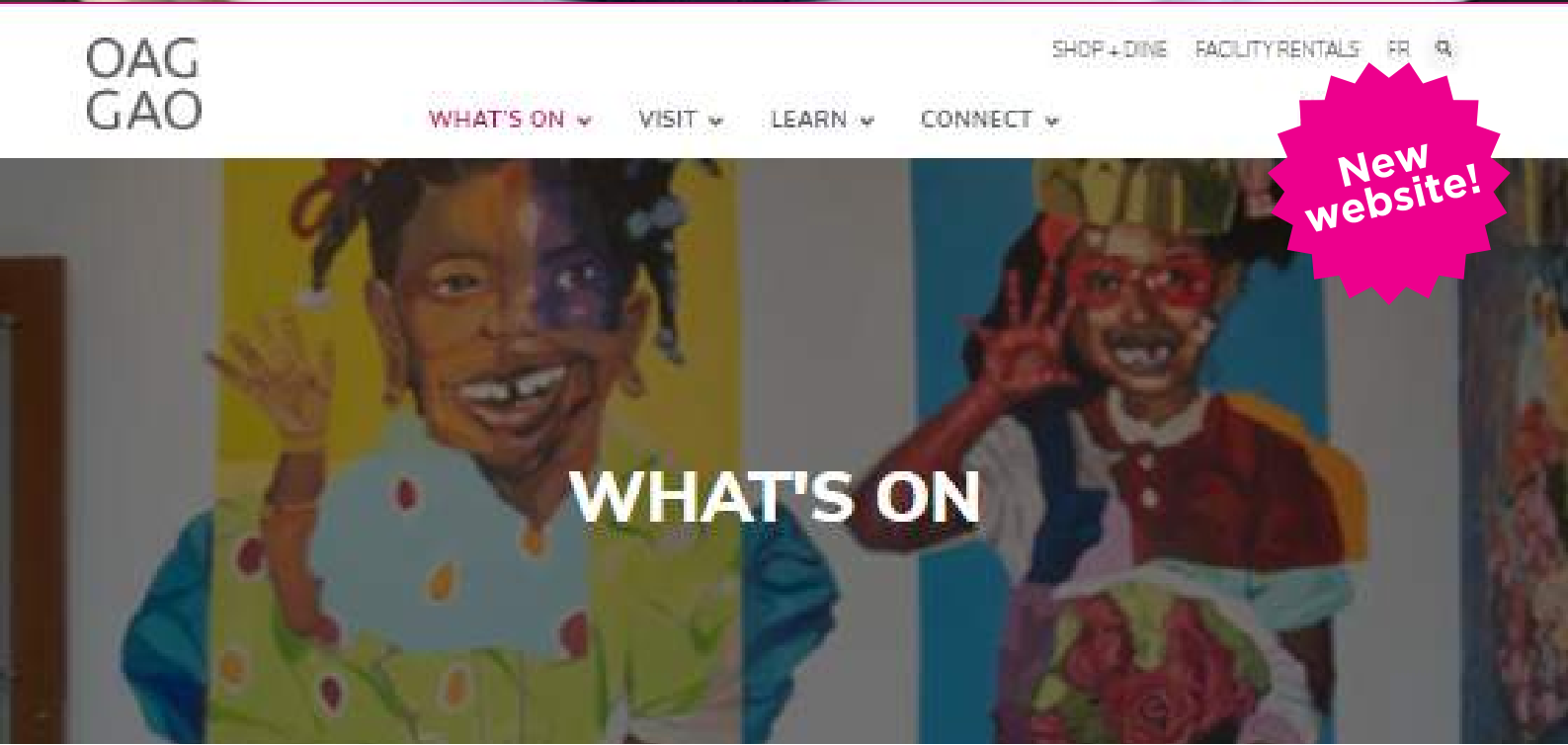
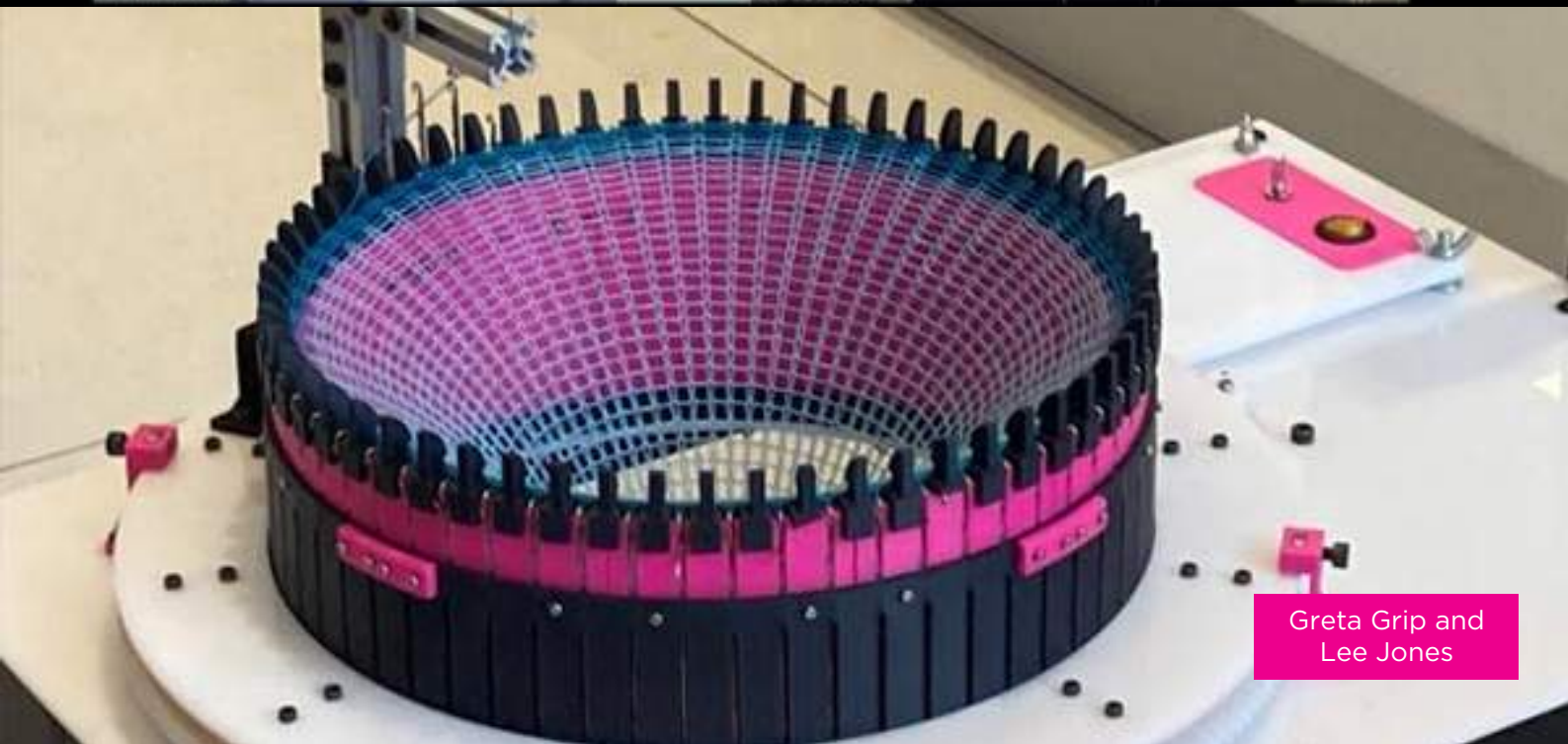
We expanded our commitment to consultation and partnership in 2021 through several initiatives, including working with Franco-Ontarian arts collective BRAVO-Est, the Ottawa Black Art Kollektive and deepened our relations with the Ottawa Hospital through our joint Creative Wellbeing platform.

3.2 Data Oriented:

OAG made significant strides to grow literacy and resources around the increased use of data to drive meaningful decisions, including becoming a founding member of Galleries Ontario Data-shy to Data- driven initiative with innovative visitor tracking projects such as Greta Grip and Lee Jones' Knitting Machine.

3.3 Digital Strategy:

With the support of Canada Council for the Arts Digital Now Fund, we built significant capacity to deepen and expand our digital approach and content, which led to the launch of our new website.





Pillar 4: Resilient

We deepened our commitment to supporting artists across their life cycle through three main actions:

4.1 Enterprise Risk Management:

OAG adopted an enterprise risk management system in 2021 as an ongoing practice with a mechanism to identify risk (positive/ negative) through internal and external means across all aspects of the organization.

4.2 Growing Philanthropy and Support:

OAG took important steps to grow and mature our philanthropy efforts in order to support and enhance OAG's mission and to fuel financial agility and resiliency.

4.3 Green and Well-being:

OAG is committed to the resilience of our communities, including an ongoing focus on art and mental health through our school, youth and wellness programs, as well as through the ongoing care and support to our staff.





Max Dean

IMPACT REPORT

MARKETING AND COMMUNICATION

Followers statistics and Visitor Experience Ratings

From May 2021 to May 2022*



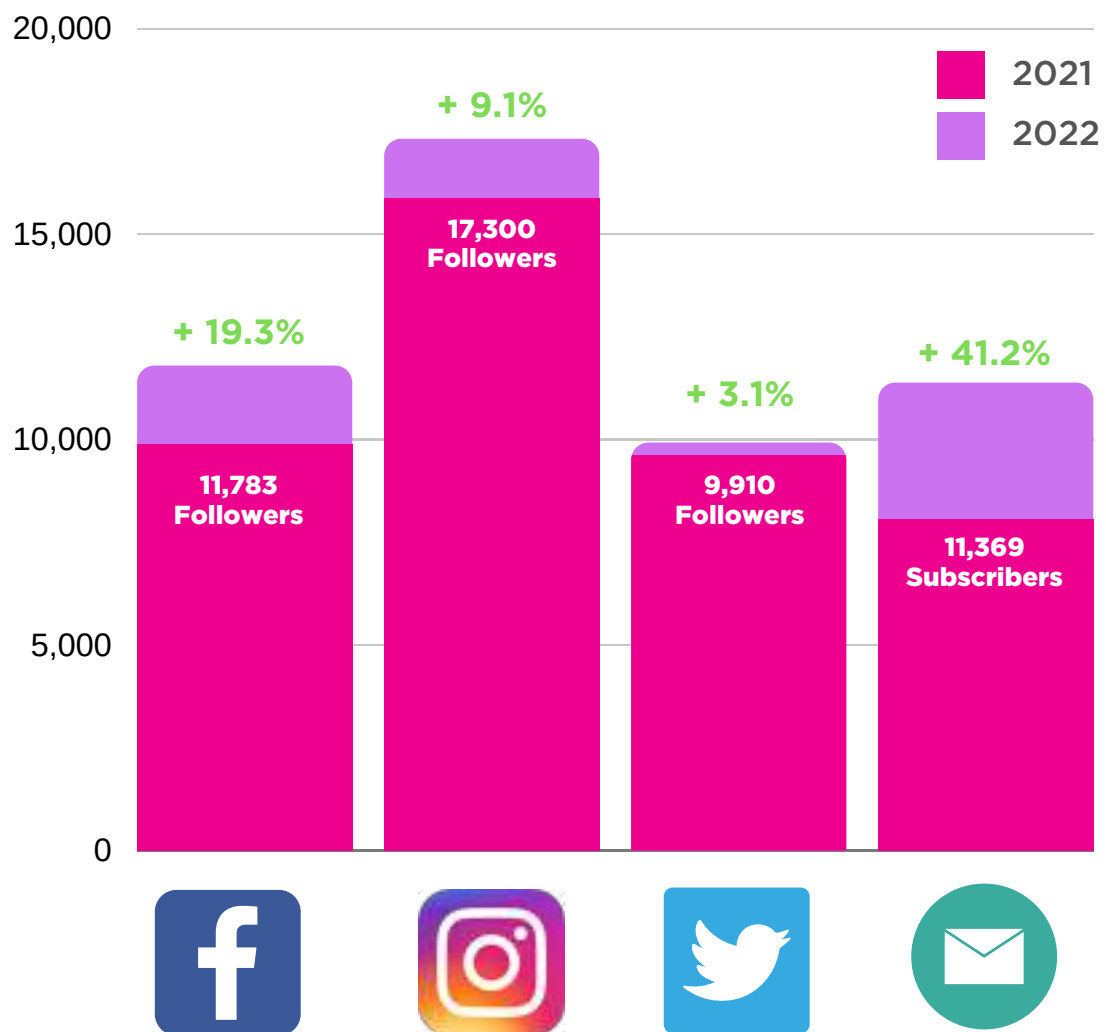
4.5

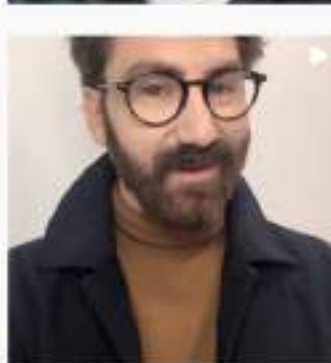


4.5



4.6





From 4,700 to 6,581

+ 40.1%

Monthly users

From 1,100 to 3,623

+ 229.3%

Weekly users

From 197 to 398

+ 102.1%

Daily users



Most visited pages

1. Plan Your Visit
2. Exhibitions Main Page
3. Events Calendar Main Page

From May 2021
to May 2022*





"THIS
WORK IS
TOO GOOD
FOR YOU
TO WRITE"

"HE
WARNED
THE STORE
NOT TO
HIRE US"

"THEY
STARTED
SCREAMING
THAT I WAS
STEALING"

"THAT'S
BECAUSE
ALL BLACK
PEOPLE
LOOK THE
SAME"



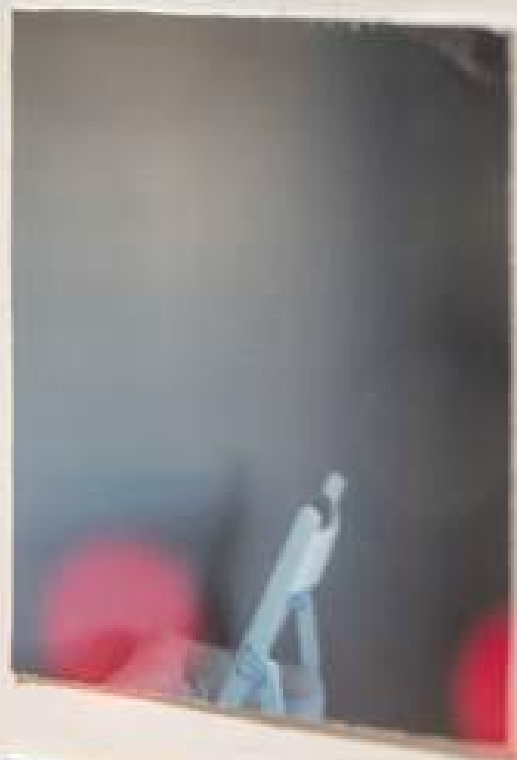
19 **SHOWS**

86 **ARTISTS**

145 **ARTWORKS**

2 **PUBLICATIONS**

9 **LANGUAGES ON
EXHIBITION LABELS**



Kosisochukwu Nnebe
Photo: Chris Snow

6

**ARTWORKS
PURCHASED**

162

**ARTWORKS
DONATED**

\$1,110,415

VALUE OF ACQUISITIONS

SUPPORTERS



PARTNERS

A.Y. Jackson Trail
Algonquin College Applied Museum Studies
Annie Pootoogook Park
APT613
Art Gallery of Algoma
Art Gallery of Greater Victoria
Art Gallery of Hamilton
Art Gallery of Ontario
Artawa community arts group
Asinabka Film Festival
BeechFest
Being Studio
BRAVO-EST
CAGE – Canadian Art Gallery Educators
Canadian Film Institute
Canzine
Capital Pride
Capital Projections
CARFAC-RAAV
Carleton University
Carleton University Art Gallery
Carp Farmers Market
Catholic Centre for Immigrants
Centretown Community Health Centre
City of Ottawa Mayor and Councillor's Offices
CKCU 93.1 FM
Colborne Senior Centre
Conundrum Press
Crafty Bi- Nature
CreativeMornings Ottawa
Debaser
DeSerres
Digi60
Doors Open Ottawa
Downtown Rideau BIA
L.A. Pai Gallery
L'Association femmes immigrantes de l'Outaouais (AFIO)
Lansdowne Farmers Market
Lumière Festival
Mackenzie Art Gallery
Manotick BIA
MASC
Matthew House
Michaëlle Jean Centre for Global and Community Engagement
Mirror Mountain Film Festival
Museum London
Music and Beyond Festival
National Arts Centre
National Gallery of Canada
OASIS program (Sandy Hill Community Health Centre)
Office of the Secretary to the Governor General of Canada
Ottawa Black Art Kollektive

PARTNERS

Ottawa Carleton District School Board
Ottawa Community Immigrant Services Organization (OCISO)
Ottawa Hospital
Ottawa Public Library
Ottawa Sanctuary City Network
Ottawa Tourism
PAL Ottawa
Paramjit Rai
Pembroke Active Living Center
Postering Ottawa
Pride Street Fest and Parade
Pride TD Block Party
Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia
Queens University
READi
Senate of Canada
Senior Centre Without Walls
SHAW Centre
Shirley Thomson Memorial Lecture
Sivarulrasa Gallery
Six Nations
SODRAC
South Asian Festival
SPAO
SPiLL PROpagation!
St. Joe's Women's Centre
Studio Sixty Six
Summer Solstice Festival
The Centretown Community Health Centre
The Good Companions
The Ottawa Dementia Society
The Ottawa Mission
The Royal Ottawa Mental Health Centre
Thunder Bay Art Gallery
University of Ottawa
University of Ottawa, Department of Visual Arts
Vancouver Art Gallery
Wabano Centre for Aboriginal Health
Wall Space Gallery
Wanuskewin Heritage Centre
Watson's Mill
Westboro Byron Park Farmers Market
Westfest
Winnipeg Art Gallery
Winterlude

FUNDERS

Canada Council for the Arts
Ontario Arts Council
Ontario Arts Council Foundation
Ontario Trillium Foundation
Ottawa Community Foundation
The City of Ottawa
The Government of Canada
The Government of Ontario
Young Canada Works

SPONSORS

BDO	RBC Foundation
Canada Life	Royal Bank of Canada
Canada North	Star Motors
Conway Baxter Wilson LLP	Start With the Art
DAÏMÔN	Tracy Arnett Realty Ltd
Embassy of the Republic of Korea	Trinity Development Group Inc
Fully Managed	
Gowling WLG LLP	
Hendrick Farm	
Le Germain Hotels	
MyCatering Group	
Osler, Hoskin & Harcourt LLP	
Point 3D	

MAJOR DONORS

Alexandra Bedyne
Alyssa Boissineau
Barbara Uteck
Benefaction Foundation: Debbie & David
Weinstein
Emily McInnes
Glenn and Barbara McInnes
Jennifer & John Dean
Jennifer Dickson
Jennifer Toby
John Flood
John Ruddy/Trinity Development Group
Lawson Hunter
Leah Eustace
Lochhead Family
Marianne Douglas
Mark Schaan & Friends
Martha Fleury
nichola feldman-kiss
Phil Rimer
Reesa Greenberg
Russell Yuristy
Stonecroft Foundation
Turnbull Family Community Building
Foundation
Anonymous



EXHIBITIONS



(RE)COLLECTING THE GROUP OF SEVEN: CELEBRATING 100 YEARS

January 20, 2020 - January 23, 2022

Curators: Rebecca Basciano

André Biéler, Paul-Émile Borduas, Ghitta Caiserman, Emily Carr, A.J. Casson, Alan C. Collier, Kathleen Daly, L.L. FitzGerald, Lawren S. Harris, Edwin Holgate, Yvonne McKague Housser, Robert Hyndman, A.Y. Jackson, Franz Johnston, Arthur Lismer, J.E.H. MacDonald, Doris McCarthy, David B. Milne, Norval Morrisseau, Kazuo Nakamura, Graham Norwell, George Pepper, Anne Savage, and F.H. Varley



RECOLLECTING THE GROUP OF SEVEN CELEBRATING 100 YEARS
 LES 100 ANS DU GROUPE DES SEPT COLLECTION ET COMMEMORATION





SHELTERED IN PLACE: PORTRAITS OF SELF, FAMILY AND COMMUNITY

February 20, 2021 - November 7, 2021

Curators: Catherine Sinclair, Rebecca Basciano, and Michelle Gewurtz

Chantal Dahan, Max Dean, Christopher Lea Dunning, Robert S. Hyndman,
Patrice James, Martha Kyak, Kosisochukwu Nnebe, Ron Noga nosh, Faisa
Omer, Jessie Oonark, Annie Pootoogook



Dunning



Nnebe



Noganosh



Pootoogook



FILTERED

March 5, 2021 - December 24, 2021

Curators: Rebecca Basciano and Catherine Sinclair

Sarah-Mecca Abdourahman, Craig Commanda, AM Dumouchel, Laurena Finéus, Greta Grip, Lee Jones, Farouk Kaspales, Peter Owusu-Ansah, Christos Pantieras, Art Price



Price



Kaspales



**ESMAA MOHAMOUD: TO PLAY IN
THE FACE OF CERTAIN DEFEAT**

December 4, 2021 - March 27, 2022

Curator: Matt Kyba | Organized and circulated by
Museum London







JOYCE CRAGO

Enfold

2009

Archival pigment print on
Hahnemühle Fine Art Paper
Courtesy of the artist

Enfold (Envelopper)

2009

Impression à l'aquarelle
sur papier Hahnemühle
Fine Art Paper
Gravure de l'artiste

PROJECT X AWARD: PLAYING DEAD BY JOYCE CRAGO

October 29, 2021 - November 28, 2021

Curator: Meghan Ho



OPUS ORABO
2019, oil on canvas
100 x 150 cm
Edition 1/10
Price: €1.200,00

OPUS ORABO
2019, oil on canvas
100 x 150 cm
Edition 1/10
Price: €1.200,00



OPUS ORABO
2019, oil on canvas
100 x 150 cm
Edition 1/10
Price: €1.200,00



OPUS ORABO
2019, oil on canvas
100 x 150 cm
Edition 1/10
Price: €1.200,00



OPUS ORABO
2019, oil on canvas
100 x 150 cm
Edition 1/10
Price: €1.200,00



**EMERGENT: MFA GRADUATE
WORK FROM THE UNIVERSITY
OF OTTAWA DEPARTMENT OF
VISUAL ARTS 2020**

February 20, 2021 - March 7, 2021

Julie Caissie, Nic Cooper, Carol Howard Donati,
Martin Godin, Zainab Hussain

Hussain



Caissie



Godin



GALERIE ANNEXE

- Gillian King: As Above So Below
- Perspective
- Stephane Alexis: Chains & Crowns
- Confluences
- Art + Parcel



PROGRAMMING



LEARNING AND ENGAGEMENT

- OCDSB Pilot Project
- Jewish Family Services bookmaking workshop display
- Art Tent returned to public events
- Creative Space returned to the Studio
- MASC mural
- Indigenous Outreach Coordinator position



EXHIBITION PROGRAMMING

(RE)COLLECTING THE GROUP OF SEVEN: CELEBRATING 100 YEARS

- Virtual Firestone Piano Concert and Discussion
- Expanded Landscapes learning module

SHELTERED IN PLACE

- IG Takeover and IG Live BMO In Conversation with Faisa Omer
- IG Live BMO In Conversation with Lea Dunning
- IG Live Talk In Conversation with Kosisochukwu Nnebe
- In person BMO In Conversation with Chantal Dahan
- Collection Story Artist Profile Video: Patrice James

FILTERED

- Time-lapse Video of Mural Painting and Virtual Conversation with Mural Artists: Laurena Finéus and Sarah-Mecca Abdourahman
- Online Film Screening and BMO In Conversation with Craig Commanda (August 2021)
- IG Takeover with Peter Owusu-Ansah
- Mural artist mentorship with Curtia Wright, for artists Laurena Finéus and Sarah-Mecca Abdourahman
- House of Paint panel conversation

ESMAA MOHAMOUD: TO PLAY IN THE FACE OF CERTAIN DEFEAT

- In person BMO In Conversation with Esmāa Mohamoud and Rosey Edeh, in partnership with the Ottawa Black Art Collective
- Virtual Artist and Curator walkthrough
- Publication (by Museum London and AGH)

EMERGENT

- Mentorship meetings facilitated between current MFA candidates and program alumni
- Virtual Artist Talk Videos with Martin Godin, Carol Howard Donati, Zainab Hussain, Nic Cooper
- Publication (by U of O)

PROJECT X

- IG Takeover and IG Live BMO In Conversation with Joyce Crago

THEY

- Collection Story Artist Profile Video: Cara Tierney



ottawaartgallery Filtered: In Conversation with Christos Pantieras

Filtered artist Christos Pantieras (@christospantieras_art) joins Rebecca Basciano, OAG's Curator, on Instagram Live to chat about his artistic practice and his work in the exhibition! Please note this program takes place in English. La discussion se deroulera en anglais.

38w



christospantieras_art Thank you, @ottawaartgallery & @rebeccabasciano ! This was so much fun!



38w 2 likes Reply



500 views

SEPTEMBER 9, 2021

54

ACQUISITIONS



HEY
ED
NG
AS
NG"



**ARTWORK
PURCHASES**



CARA TIERNEY

THEY, 2019

Aluminum and LED lights

The Ottawa Art Gallery gratefully acknowledges the support of the following donors for their contributions towards the acquisition of this important piece: Francois Auclair, Alexandra and Armin Badzak, Kathy Bergquist, Charlie Blumel, Richard Borbridge, Mathieu Bouchard, Marianne Brown, Mike Bulhuis, Jennifer & Amaya Cavanagh Robern, J Clark, Kip and Jill Cobbett, Penny Cousineau-Levine, Chantal Dahan, Tim DescLOUDS, Rell DeShaw, Deborah Duffy, Kristin Fardy, Erin Galt, Brian Gibson, Lorraine Gilbert, Chris Gilbreth, Ashley Grenstone, Marguerite Hanna, Kate Higginson, Katie Hoffman, Peter Honeywell, Chris Cowperthwaite & Theo Hug, Nigel Desouza & David Jalbert, Taline Jirian, Barbara Kaye, Andrew Kellie, Jennifer Macklem, Chloë MacLeod-Boucher, Shanley and Andrew Matthews, Victor Duret & Hilary McCormack, Kiavash Najafi, Glenn Nuotio & Niall O'Dea, Caitlyn Pascal, John-David (JD) Powell, Anne Cobbett & Sean Richmond, Mark Schaan, Katie Sheehan, Catherine Sinclair, Meg Sinclair, M Southwood, Mike Bulhuis & Mike Steinhauer, Norman & Marion Takeuchi, Jeannie Thomas, The Hunter Thompson Family, Robert Tritt, Barbara Uteck, Stefani Truant & Gabor Vida.



nichola feldman-kiss

*after africa / 'So long FAREWELL'
(sunset) / a yard of ashes
(continuous cross dissolve) / 'oh!
How I hate to get up in the
morning!'*(Sunrise), 2012

Purchased with the support of
the Stonecroft Foundation

Variable Blu-Ray data
dimensions variable



**SILAS KAYAKJUAK
(QAYAQJUAQ)**

River Crossing, 2021

Caribou antler

Purchased with the support
of the OAG Endowment Fund



**KOSISOCHUKWU
NNEBE**

Untitled 1, 2017

Mixed media

Purchased with the generous support
of Mark Schaan, with additional
support from a community of queers,
lovers and friends, in honour of his
42nd Birthday.



FAISA OMER

*Khalid Jama, 2020 and
Abdikarim Buraleh, 2020*

Mixed media

Purchased with the generous support
of Mark Schaan, with additional support
from a community of queers, lovers and
friends, in honour of his 42nd Birthday.



**ARTWORK
DONATIONS**

2

ANDRÉ BIÉLER

Les Tourettes du Loup, 1953
Oil on canvas

Village Pool in Andalusia, 1953
Oil on canvas

Gifts of Marianne Douglas

RALPH BURTON

Untitled, before 1948
Oil on canvas

Gift of Catherine Nolan

MAX DEAN

Objects Waiting Series
(37 photographs), 2010-2011
Chromogenic print on paper

Gift of Jennifer Dean

JACK NICHOLS

Reverie, n.d.
Watercolour on paper

Gift of Laura Brandon

ALMA DUNCAN

Summer's Tangle, 1979
Black conté on paper

Gift of Rosemarie Tovell

WILLIAM S. HUNTER

The Approach to Suspension Bridge, 1855
Hand-coloured lithograph

View of the Locks at the Entrance of Rideau Canal, 1855
Hand-coloured lithograph

Gifts of Andy Walker

GEOFFREY JAMES

Villa Medici, Roma, 1984
Gelatin silver print

Gift of Mela Constantinidi

nichola feldman-kiss

So that you'll know. Ten martyrs for every innocent. (Improvised Explosive Device), 2011
Photographic triptych, Epson Ink Jet on Fine Art Paper

mean body \ the chimera set \ heads, 2002 – 2006
Multiple 3-dimensional whole body laser scans, Duratrans, electronic fluorescent tubes, aluminum frame

Gifts of the artist

WILFRID FLOOD

Prospector (Sydney Clarke Ells), 1936
Oil on Canvas

Gift of John Flood

KM GRAHAM

Untitled (Jersey, Channel Islands, UK), 1972
Pastel on paper

Gift of the Laura Brandon Collection of Canadian Women's Art, Ottawa Art Gallery, gift of Laura Brandon



JENNIFER DICKSON

Shimmering Light
One (Seaton Delaval)
Two (Shute House)
Three (Palazzo Farnese, Caprarola)

2009

Archival inkjet and watercolour prints on paper

An invitation to the Commedia Dell'Arte, Villa Reale di Marlia
An invitation: Jardin de Lindaraja, The Alhambra
An invitation: La Granja de San Ildefonso
An invitation: The Paradise Garden, Sutton Place

2010

Archival inkjet and watercolour prints on paper

Romantic Idylls and Classical Dreams: Lord Burlington pays Homage to Palladio (Chiswick House)
Romantic Idylls and Classical Dreams: The Secret of the Sphinxes (Chiswick House)
Romantic Idylls and Classical Dreams: Passeggio Italiano (Chiswick House)

2011

Archival inkjet and watercolour prints on paper

Contemplative Moments: Morning Light (Monasterio de Pedralbes, Barcelona)
Contemplative Moments: Water Song II (River Hiraethlin, Bodnant)
Contemplative Moments: Hydrangea Walk (Isola Bella)

2012

Archival inkjet and watercolour prints on paper

Water Games: Spring Rain, Wellington Garden (Meconopsis)
Water Games: The Fountain of the Lights Villa Lante
Water Games: Spring at Milton Lodge (Eucryphia)
Water Games: Early Morning (Jardins du Luxembourg, Paris)

Water Games: Water and Light (Parque De La Ciudadela, Barcelona)
Water Games: The Organ Fountain, Villa D'Este, Tivoli

2012 - 2013

Archival inkjet and watercolour prints on paper

Giochi d'Acqua: Mirror Between Earth and Sky (Mapperton)
Giochi d'Acqua: St. Mary's Church, Bicton Park
Giochi d'Acqua: Spring Rain, Penshurst Place
Giochi d'Acqua: Hostas and Gunnera, Hadspen Garden
Giochi d'Acqua: The Lotus Pool at Villa Taranto
Giochi d'Acqua: The Bog Garden, Forde Abbey

2014

Archival inkjet and watercolour prints on paper

Light Remembered: Spring Cadence, Castle Howard
Light Remembered: Morning Mist, Powis Castle
Light Remembered: The Fishers of Hadspen Garden

2015

Sepia inkjet and watercolour prints on paper

Crystalline Spring: One (Blickling Hall)
Crystalline Spring: Two (Petworth Park)
Crystalline Spring: Three (Anglesey Abbey),

2016

Archival inkjet and watercolour prints on paper

Shell Box

1974

Wooden box - half-tone silkscreen in sepia,
hand tinted in acrylic

Self-Portrait as Bianca

1970-75

Blue velvet covered box with photograph of
Dickson as Bianca Capello and bronze mask,
referring to the Ridotto in Venice

Hermaphrodite

1975

Plexiglas square with cast elements
(eyes/mouth and snake under Plexiglas
dome)

The Encounter

1979

Shadow Box

Crystal and Feather Fetish Box

1977

Shadow Box

All works gift of the artist



KENNETH LOCHHEAD

Tall Stem, 1964
Acrylic on canvas

Gift of Colin Lochhead

Riverview, 1994
Oil on canvas

Rideau Reflections, 1995
Oil on canvas

Break Up, 2001
Oil on canvas

Park Excursion, 2002
Oil on canvas

Gifts of Danika Lochhead

Ottawa Senators, 1993
Oil on canvas

The Juniors, 1993
Oil on canvas

The Rough Riders, 1993
Oil on canvas

The Lynx, 1993,
Oil on canvas

Ottawa Chess Club 1907, 2003
Oil on canvas

Gifts of Ivana Lochhead

St. Andrews, 1969
Acrylic on canvas

Island of Light, 1994
Oil on canvas

Fall Session, 1995
Oil on canvas

Light Recession, 1997
Oil on canvas

Gifts of Jennifer Lochhead

Soft White Repose, 1966
Acrylic on canvas

The Dandy, 1990
Oil on canvas

His Self-Worship, 1995
Oil on canvas

The Count, 1990
Oil on canvas

Gifts of Joanne Lochhead

Flower Plots, 1981
Oil on Masonite

Gift of Tavis Lochhead

Colour Bars, 1969
Acrylic on canvas

Gift of Tessa Lochhead



RON NOGANOSH

Untitled, n.d
Acrylic on Canvas

The Horsemen, 2002
Acrylic on Canvas

Untitled, n.d
Mixed media: plain woven cloth, metal grommets, photographic print on paper, marker

Untitled, n.d
Copper, copper wire, metal alloy

Untitled, n.d
Metal, paint, and marker

Untitled, n.d
Mixed media: wood, leather, metal (wire, copper sheet), plastic, vinyl

Musk Ox, 1992
Lithograph on paper

Untitled, n.d
Marker on paper

Untitled, n.d
Mixed media: marker, pencil, ink, paint

Untitled, n.d
Mixed media: marker and pen (ink) on paper

Untitled, n.d
Mixed media: pen, paint, marker on paper

Untitled, n.d
Ink and pencil on paper

Untitled, 2013
Ink, pencil and paint on paper

Untitled, 2013
Ink and watercolour on paper

Untitled, 2014
Marker on paper

Untitled, 2014
Marker and paint on paper

Untitled, 2014
Ink and marker on paper

Untitled, 2014
Ink and marker on paper

Untitled, 2013
Ink and marker on paper

Untitled, 2014
Ink and marker on paper

Untitled, n.d
Ink on paper napkin

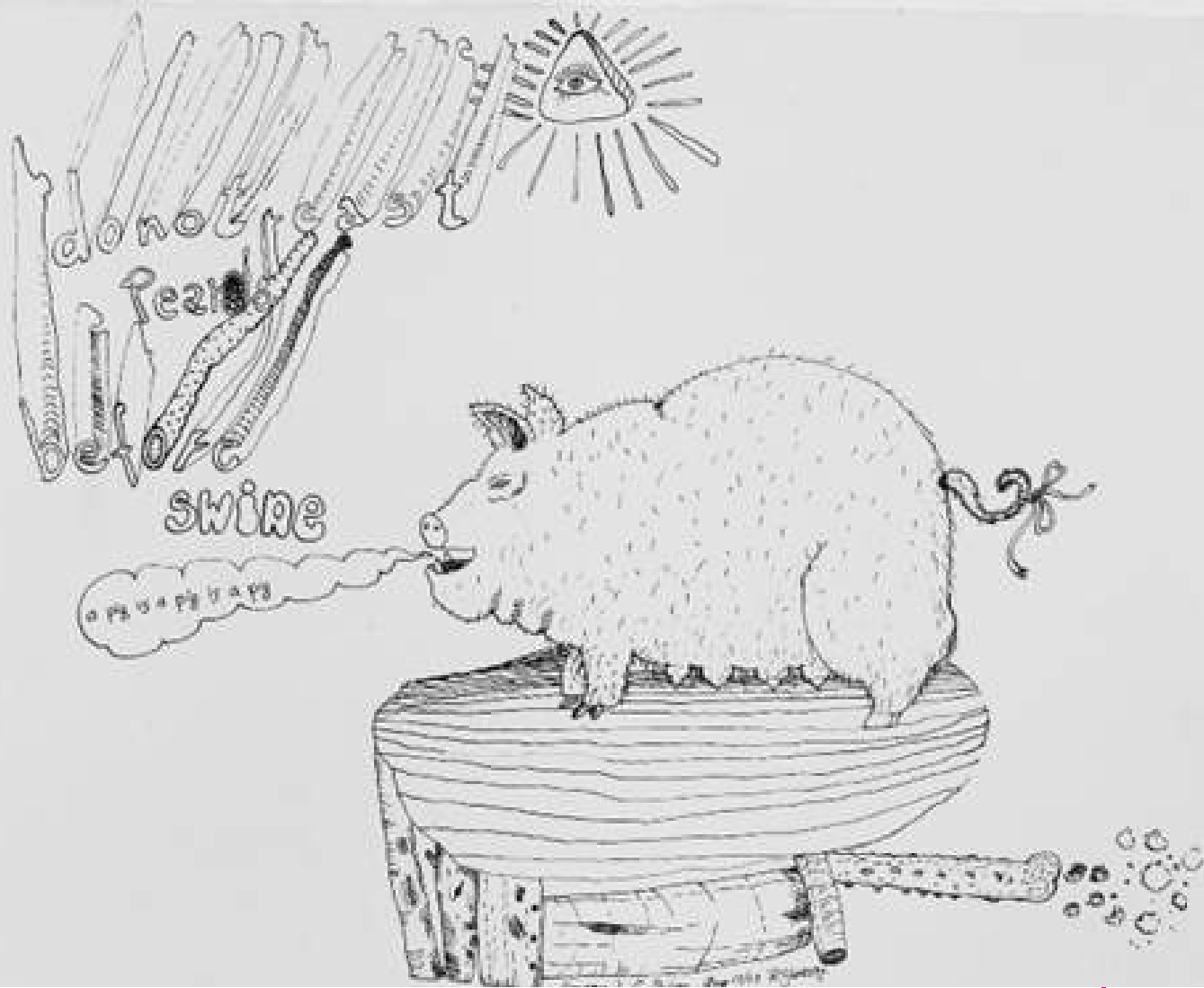
Untitled, n.d
Ink on paper napkin

Untitled, n.d
Ink on paper napkin

Untitled, n.d
Ink and pencil on paper

Untitled, n.d
Ink and pencil on paper

**Gift of the Maxine and Alexandra
Bedyn**



RUSSELL YURISTY

Home Sweet Home, 1972
Ink on cardstock

Untitled (Bear Driving Blimp), 1972
Ink on cardstock

Untitled (Farm on Wheels), 1972
Ink on cardstock

Untitled (Dice and Car), 1973
Ink on cardstock

Homage à G. Swine, 1973
Ink on cardstock

Be a New Man in Just One Week, 1973
Ink on cardstock

Gift of the artist



ARTWORKS DONATED BY GLENN AND BARBARA MCINNES

EDWARD BURTYNSKY

*Railcuts # 11, C.N. Track,
Thompson River, B.C., 1985; printed 2005*
Digital ink jet on paper

*Iberia Marble Quarries # 2, Bencatel,
Portugal, 2006*
Digital chromogenic on paper

IAIN BAXTER

Universal Pat-Send it On, 1992
Electronically-transmitted print

ROBERT S. HYNDMAN

*Canadian Officers' Friday Parade /
Grostenquin, c. 1954*
Watercolour and ink on matboard

JOHN TIKTAK

Unknown [Figure], n.d.
Stone

ALLIE APPAQAQ

Unknown [Walrus], n.d.
Stone

MARC CHARBONNEAU

Carousel, 1981
Pastel on paper

MARY IQALUG

Unknown [Bird], n.d.
Stone

DAVIDEE KAVIK

Unknown [Hunter], n.d.
Stone, hide, wood

Unknown [Hunter], n.d.
Stone, hide

TONY URQUHART

Georgian Bay Rock #1, 1961
Oil on paper

Poetic Landscape, 1955
Etching on paper

Caulfield Rain Forest I, 1962
Oil and ink on paper

PENNY MCCANN

The Sisters, 1993
Video on VHS, run time
18:50 minutes

Eulogy, 1992
Video in stereo on VHS,
run time 7 minutes

ANTHONY MANERNALUK

Unknown [Seal], n.d.
Stone

BETSY MEEKO

Unknown [Bird], n.d.
Stone

SILATIK MEEKO

Unknown [Bird], n.d.
Stone

PAT MILLS

I'm Not Martin, 2001
Video (8 minutes)

*The Affected Turtleneck
Trio, 2001*
Video (19 minutes)

CAROL ROWLAND- ULMANN

Canal, 2003
Linoleum engraving

SARAH UPPIK

Unknown [Duck], n.d.
Stone

Ottawa Art Gallery
is situated on
traditional
Anishinābe Aki.

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