

ANNUAL REPORT 2024

OAG
GAO



**ODĀWĀ OJICHIGAN-WĀBANDAHIDIWIGAMIG ATE
ANISHINĀBE-AKÌNG EGĀ WÌKĀD KĀ
PAGIDINIGĀDEG.**

**THE OTTAWA ART GALLERY IS SITUATED ON
TRADITIONAL ANISHINĀBE AKI.**

**LA GALERIE D'ART D'OTTAWA EST SITUÉE SUR LE
TERRITOIRE TRADITIONNEL DE LA NATION
ANISHINĀBE.**



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MESSAGE FROM THE DIRECTOR AND CHAIR

At the Ottawa Art Gallery (OAG), we believe in the power of art to reflect, challenge, and transform. In 2024, we continued to build on our mission of not only celebrating artistic excellence but also ensuring that the gallery remains a space where a multitude of voices are heard and valued. By amplifying diverse perspectives and centering community engagement, we reaffirmed our role as a vital hub for cultural exchange in the heart of Ottawa. This year reminded us that art is more than a moment of beauty—it's a connective force that fosters dialogue, inclusion, and understanding.

This commitment came to life through a dynamic slate of exhibitions and programs that highlighted the richness of Canadian art. Landmark exhibitions such as *Stories My Father Couldn't Tell Me: Jeff Thomas Origins* offered deeply personal narratives that resonated across generations, while *Art School Confidential*, presented in partnership with the University of Ottawa, marked a milestone in arts education and collaboration. From the archival portraits of William James Topley to the thought-provoking discussions at our inaugural HeARTcare Symposium, OAG proudly created space for artistic and social innovation. Our outreach efforts—including artist talks, workshops, and the Artist Investiture ceremony—nurtured intergenerational exchange and deepened connections between artists, audiences, and the broader community.

As we reflect on the past year, we are filled with gratitude for all who make this work possible. To our donors, partners, visitors, and artists: thank you for your continued belief in the role that art plays in shaping a vibrant and compassionate society. Your support has been essential in helping the OAG grow as a responsive, inclusive, and forward-looking cultural institution. We look ahead with excitement and purpose, knowing that together, we will continue to inspire, create, and connect through art.

Sincerely,



**MARK
SCHAAN**

Board Chair



**ALEXANDRA
BADZAK**

Director & CEO





BOARD OF DIRECTORS

MARK SCHAAN
CHAIR

VANESSA PILOTTE
VICE-CHAIR

MIKE MANSON
SECRETARY

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TREMBLAY**
TREASURER

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DEBORAH DUFFY

ALTHIA RAJ

ALIK ANGALADIAN

MICHEL LIBOIRON

SWATHI KAPPAGANTULA

DON KWAN

ANDY AKANGAH

SUSAN SMITH

KATIE LAFFERTY

ANNABELLE CLOUTIER

EXHIBITIONS

16

SHOWS

1

PUBLICATION

200+

ARTISTS

460+

ARTWORKS



THROUGH THE GROUND GLASS

Reframing William James Topley

June 21, 2024 - February 9, 2025

A dialogue between the work of historical Ottawa photographer William James Topley and six contemporary artists: Lori Blondeau, Chun Hua Catherine Dong, Anique Jordan, Neeko Paluzzi, Adrian Stimson and Geneviève Thauvette. These artists engage with image manipulation, hauntology, costumes and theatricality to subvert narratives and reclaim power through portraiture.



STORIES MY FATHER COULDN'T TELL ME

Jeff Thomas Origin

October 19, 2024 - March 16, 2025

This exhibition explored the critical and creative practices of Jeff Thomas, Urban-Iroquois photographer, curator, activist, and cultural theorist.

Produced in partnership with the National Gallery of Canada.



NATIONAL
GALLERY
OF CANADA

MUSÉE
DES BEAUX-ARTS
DU CANADA



ART SCHOOL CONFIDENTIAL

Celebrating 50 Years of the Department of
Visual Arts, University of Ottawa

April 20, 2024 - September 22, 2024

This exhibition celebrated five decades of Visual Arts at the University of Ottawa, representing the work of 50 artists who have taught and studied in the historic building located at 100 Laurier East since 1974.

Produced in partnership with the University of Ottawa Faculty of Arts.



uOttawa

Faculté des arts
Faculty of Arts



SPANNING THE DIVIDE

Art from the University of Ottawa
Department of Visual Arts, 2023

March 16, 2024 - May 26, 2024

This exhibition explored place as it exists through sensory experiences, between boundaries and memories, and across a set of ongoing, changing relationships. Heer Mandaliya, Kelly Rendek, and Sarah Tompkins, recent University of Ottawa Master of Fine Arts (MFA) graduates, considered place as spanning the divide between uncertainty and familiarity.





FIRESTONE GALLERY

Visions and View: Landscape and Abstraction in the Firestone Collection of Canadian Art

Rachel Kalpana JAMES: Bright Oriental Star



GALERIE ANNEXE

The Marks We Make

A Glimpse, A Fragment, A Memory Brought to Life

Held Together

Inviting the Conflict

Art + Parcel



PUBLIC SPACES

Nobody Sees a Flower

Impressions of Time

Capture & Confront

NFT(s) : Passages

Olivia Johnston | Saints and Madonnas

Island of Listeners



ACQUISITIONS

The background of the page is a close-up photograph of numerous small, spherical objects. These spheres are covered in intricate, multi-colored patterns, possibly created through a process like marbling or hand-painting. The colors include deep reds, blues, greens, and yellows, creating a vibrant and textured appearance. The spheres are piled together, filling the entire frame.

2

ARTWORKS
PURCHASED

123

ARTWORKS
DONATED

PURCHASED ARTWORKS

STANLEY WANY

For Those Who Chose the Sea (pictured)
Mixed media installation, dimensions variable
2022

De Perpetua Memoria
Ink, cotton paper and collage on wood
2023





DONATIONS

MICHAEL BELMORE

Rumble

2017 (pictured)

JACK NICHOLS

Portrait of Gilbert Norman Tucker

1946

JOE FAFARD

Russ

2013

JUAN CARLOS NORIA

Untitled

c. 2008

MARY CURRY

Nevermore

1970

Poem

1971

Frank's Slippers

1972

Lepidoptera

1974

The New Chair

1980

September Sunshine

1981

Five Circles

n.d.

Four and Twenty Blackbirds

1987

Untitled (Yell)

n.d

Wintering Fuschia Triptych

1986



NORMEE EKOOMIAK

Grand Owl

c. 1990 (pictured)

CARL STEWART

càrn [cairn]

2022-2024

ROBERT BOURDEAU

*Neg. No 96-810-45, Print No 7/15 (2000),
Pennsylvania, USA*

*Neg. No 93-810-59, Print No 3/30 (1999),
West Virginia, USA*

*Neg. No 95-810-22, Print No 9/30 (1999),
Vermont, USA*

*Neg. No 96-810-50, Print No 9/15 (2000),
Pennsylvania, USA*

*Neg. No 96-810-41, Print No 12/15 (2000),
Pennsylvania, USA*

*Neg. No 96-810-54, Print No 4/15 (1999),
Pennsylvania, USA*

*Neg. No 97-810-7, Print No 6/15 (1999),
Alabama, USA*

*Neg. No 98-810-25, Print No 4/15 (1999),
Luxembourg*

*Neg. No 98-810-38, Print No 4/15 (1999),
Germany*

*Neg. No 99-810-23, Print No 4/15 (2000),
Lorraine, France*

*Neg. No 99-810-26, Print No 3/15 (2000),
Lorraine, France*

*Neg. No 99-810-24, Print No 7/15 (2000),
Lorraine, France*

*Neg. No 95-810-47, Print No 9/30 (2001),
Alabama, USA*

*Neg. No 93-810-31, Print No 7/30 (1999),
West Virginia, USA*



CHANTAL GERVAIS

Between Self and Other (4)

2005

Between Self and Other (5)

2005

Between Self and Other (6)

2005

*Vitruvian Me from The Body Ineffable
(Les maux non-dits)*

2008

*Self-portrait #3 from The Body
Ineffable (Les maux non-dits)*

2008

*Self-portrait #6 from The Body
Ineffable (Les maux non-dits)*

2008

*Study 1 from The Body Ineffable (Les
maux non-dits)*

2008

DEBORAH MARGO

Before and After Hurricane Irene

2011

The Colour of Beginnings

2010-2013

Walking Prague's Sidewalks

2010-2013

At the Alhambra

2010-2013 (pictured, detail)

Italian Diamonds

2010-2013

The Colour of Waiting

2010-2013

DON KWAN

Illumination Series, Fortune

2021

JERRY GREY

Untitled (Mouth)

1966

Untitled (Four Colours)

1970-72

Untitled (Black, Blue and Red)

1970-71

Untitled (Orange and Purple)

1970-71

Untitled (Gouache Studies 1-4)

1971

Prairie Variation No. 6

1971

Canadian Mosaic Portfolio

1979

Untitled

2010-18 (pictured)

Untitled

2010-18

Untitled

2010-18

Untitled

2010-18

Untitled

2010-18

Untitled

2010-18

Untitled

2010-18

SUSAN GERALDINE TAYLOR

Ode to the Grand Central

*Experimental Farm of Canada: The
Arboretum*





23..09..07, 11..40..59

MICHAEL SCHREIER

02..09..07, 13..50..39

2007

02..09..07, 10..40..35

2007

03..09..07, 14..08..53

2007

03..09..07, 14..57..53

2007

12..09..07, 09..13..28

2007

14..09..07, 16..10..08

2007

23..09..07, 11..40..59

2007 (pictured, detail)

23..09..07, 11..37..23

2007

23..09..07, 11..45..56

2007

24..09..07, 12..26..46

2007

28..09..07, 09..10..43

2007

28..09..07, 11..29..11

2007

29..09..07, 12..05..20

2007

adolf loos

2007

liebe/hass

2007



WORKS FROM THE COLLECTION OF BILL STAUBI

MARK DUBOIS

Portrait (Bill Staubi)

n.d.

PASCAL ARPIN

Untitled (Illustration from Phantomtits)

2018

PASCAL ARPIN & CARA TIERNEY

Illustrated Draft Manuscript for Graphic

Novel Phantomtits

2018

JEREMIAH DEGRANDPRE

Look At Me Ma

2009 (pictured, detail)

Stay Away From Uncle Bert

2009

That Photo (Portrait of Bill Staubi as Child)

2009

RUTH DICK

Lana in November #8

n.d.

LYNNE ANDERSON

Zelda Marshall Portrait

2007

EVERGON

Untitled Portrait of Ron Bergeron

1984

The Egg Eater

n.d.



BRUCE EVES

Work # 1055: Thirty Variations of a Disposable Face Covering Thrown Down in Anger
2021

ANDREW FAY

Dramatic Death Scene With Two Figures
n.d.

TONY FOUHSE

Carl Stewart at G101 #1
n.d.

Carl Stewart at G101 #2
n.d.

Untitled (Guy Berube's Mother)
2005

JAMES FOWLER

Melts in your mouth not in your hand
2022

Magically Delicious
2022

ROBERT HOULE

Anishinabebamic
1993

OLIVIA JOHNSTON

The Archangel Gabriel (Cara)
2019

DON KWAN

Illuminating Our Ancestors
2018

Hate is a Virus
2021

TIM JOCELYN

Untitled (Tapestry)
1975 (pictured)



SAM LEOWEN

Bathhouse No. 2

2023

Country Queers (dark blue)

2019

Can You Host(ess)?

2019

ZACHARI LOGAN

Lazarus No 3

2007

Lilac 4

2010

Invincible 2

2010

MARIE-CLAUDE-MARQUIS

It's Not a Phase Mom

2019

CLAUDE MARQUIS

Man

1998

Devil

1998

ANDREW MCPHAIL

Forget It

From the series *This is not an AIDS Quilt*
n.d.

KENT MONKMAN

Resilience Plate

2018 (pictured, detail)

Miss Chief's Fanny Flags

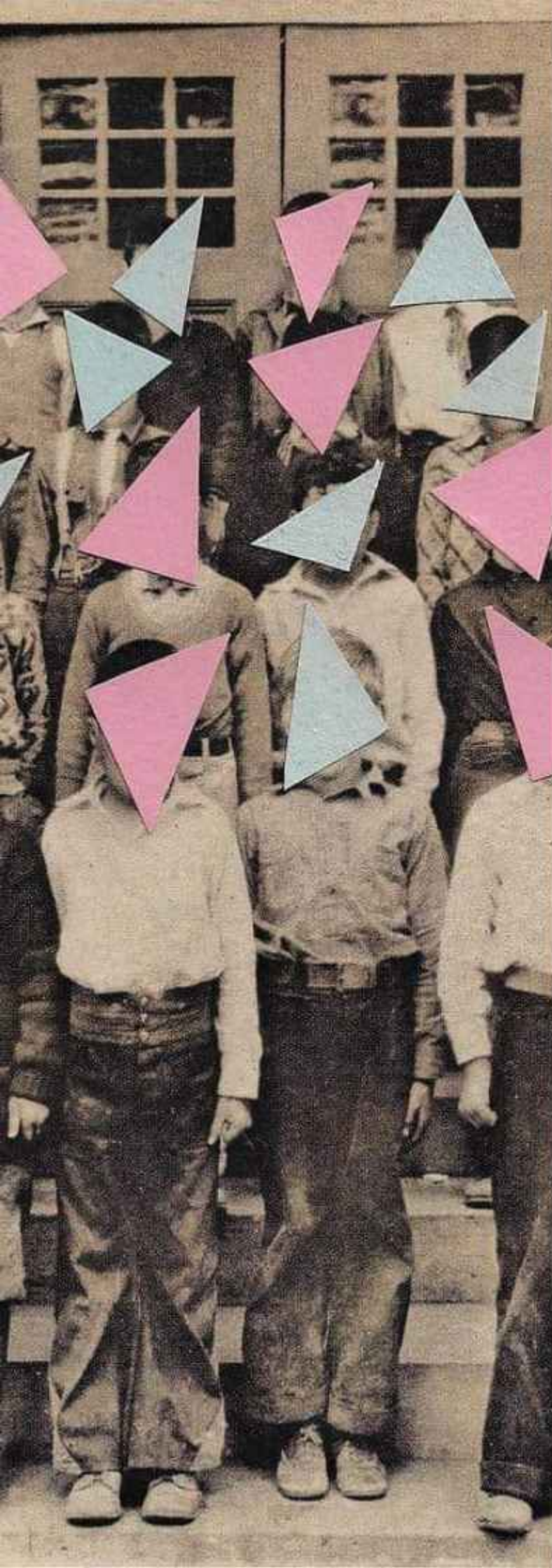
2021

Team Miss Chief Patch

2016

The Treaty of 1869

2016



CHRISTOS PANTIERAS

Consider it Said

2015

BILL STAUBI

Peek-a-boo I see You

2018

A Piece of Cake

2017

CARL STEWART

Every Saturday And Sunday (Bathroom Graffiti Series)

2003

Faggot (Home Sweet Homo Series)
n.d.

càrn [cairn]

2016-2023

CARA TIERNEY

Self Portrait with Breasts

2016

Untitled (Luncheon on the Grass)
2012

Have You Seen My Cock
n.d.

Beaver Sticks (Large Version)
2014

ANNA WILLIAMS

Eve's Rib

2017

MICHELLE WILSON

Portrait of Francesco Corsaro in Leather
2009

MING WU

Gender What?

2019 (pictured, detail)

OAG IN ACTION

410,913

GALLERY
VISITORS

50+

COMMUNITY
PARTNERS

9,698

PROGRAM
PARTICIPANTS

75

GALLERY TOURS

119

SESSIONS OF
CREATIVE SPACE

48

DAYS OF ART
CAMPS

27

IN-REACH
WORKSHOPS

12

SKETCHY
THURSDAYS

2024 COMMUNITY PARTNERS

Algonquin College Applied Museum Studies Program	Lowertown Arts Festival
Art in the Park	National Arts Centre
Artawa	National Gallery of Canada
Ausome Ottawa	Ottawa Architecture Week
Azrieli School of Architecture and Urbanism	Ottawa Arts Council
Boys and Girls Club of Ottawa	Ottawa Black Art Kollektive
BRAVO	Ottawa Children's Festival
Bruyère Health	Ottawa Dance Directive
Canadian Film Institute	Ottawa Fringe Festival
Canadian Improv Games	Ottawa Inncity Ministries
Capital Pride	Ottawa New Music Creators
Carleton University	Ottawa Public Library
Carp Fair	RandaVoo
Centretown Community Health Centre	Radical Connections
Chamberfest	Richmond Fair
Christie Lake Kids	Roger Neilson House
Cooperation Canada	Royal Ottawa Mental Health Centre
Daimon	SAW
Debasser	SPAO
Digi60	subDevision
Festival Franco Ontarien	The Ottawa Hospital
Happiness Habits 613	The Ottawa Mission
Harvard Club of Ottawa	Union 108
Inside Out Festival	University of Ottawa
Irish Film Festival	Youth Infringement Festival
Kid's Help Phone	13 th Street Winery
Korean Cultural Centre	24 Hour Yogapalooza
LoudHER	

Celebrating Alexandra Badzak's Receipt of the Order of Ottawa

In 2024, OAG was thrilled to celebrate Alexandra Badzak, Director and CEO, for being awarded the prestigious Order of Ottawa. This honor recognizes her outstanding contributions to the cultural landscape of Ottawa and beyond.

Alexandra has been the Director and Chief Executive Officer (CEO) of the Ottawa Art Gallery since 2010, arriving at the Gallery following an exceptional period of leadership at the Diefenbunker. From her earliest days, she has been a trailblazer, setting an ambitious and visionary agenda that positions Ottawa as a cultural capital of global import, imagining and realizing cultural impacts and initiatives unseen before in the region.

Over her 14 years at the Ottawa Art Gallery, Alexandra has greatly contributed to the cultural community in Ottawa, with such impact being seen with her leadership of the OAG Expansion project, one of the most important cultural infrastructure projects in Ottawa, which opened in 2018.



2024 Order of Ottawa awardees with Mark Sutcliffe, Mayor of Ottawa (Alexandra Badzak, Director and Chief Executive Officer of the Ottawa Art Gallery, front row, second on the left).

HeARTcare When Art and Health Unite

In 2024, OAG and Radical Connections launched HeARTcare: A Symposium for Bridging Healthcare and Culture, bringing together over 150 professionals from the arts and health sectors. The event focused on strengthening resources, identifying gaps, and fostering collaboration to advance arts-based health initiatives in the community.

The HeARTcare Symposium was an immersive, hands-on event that sparked meaningful dialogue, best practices, and co-development of frameworks. It featured artist-led workshops, a thought-provoking panel, keynote insights from Dr. Daisy Fancourt on the intersection of art and health, and rapid-fire presentations, including Jeff Thomas' artist talk. The event also included a film screening, exhibition, and collaborative workshops, culminating in new partnerships and strategies.



2024 Artist Investiture

Launched in 2023, OAG's Artist Investiture program honors the legacies of influential Ottawa-Gatineau visual artists and celebrates their remarkable artistic achievements and profound contributions to the field of art.

The 2024 ceremony honoured artists Robert Bourdeau, Joyce Frances Devlin, Pat Durr, Jerry grey, and Alex Wyse.



Robert Bourdeau



Joyce Frances Devlin



Jerry Grey

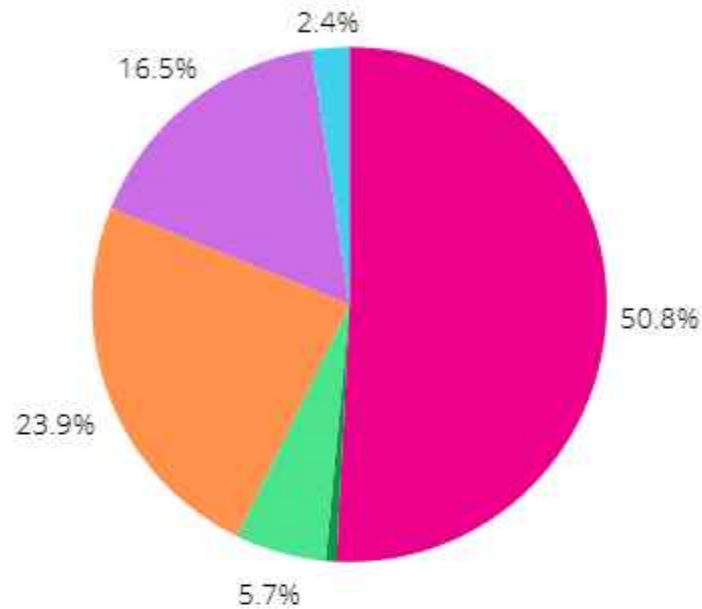


Pat Durr



Alex Wyse

BY THE NUMBERS



REVENUES

Fiscal Year: December 31, 2024	Actual 2024	Actual 2024
Core Funding	\$1,726,311	51%
Endowment & Other	\$22,644	12%
Projects	\$194,109	6%
Development and Programs	\$812,218	24%
Business Units	\$562,083	17%
Capital Campaign Funds (Designated for Operations)	\$80,000	2%
Total	3,397,365	111%

EXPENDITURES

	Actual 2024	Actual 2024
Admin salaries and benefits	\$647,151	19%
Program salaries and benefits	\$1,277,233	38%
Admin	\$255,778	8%
Com/ Marketing/ Development	\$109,514	3%
Exhibitions/ Programs/ Publications	\$483,892	14%
Acquisitions/ Collections	\$104,460	3%
Business Units	\$178,123	5%
Depreciation	\$336,486	10%
Total	3,392,636	100%
NET OPERATING REVENUES (EXPENSES)	4,729	



FUNDERS

City of Ottawa

Canada Council for the Arts

Government of Canada, Young
Canada Works Program

Canadian Heritage

Government of Ontario, Seniors
Community Grant Program

Ontario Arts Council

Ontario Trillium Foundation

Ottawa Community Foundation

Ottawa Tourism

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Senators Community Foundation

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The Properties Group

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Watson's Pharmacy and
Compounding Centre



2024 MAJOR DONORS

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Deborah Weinstein

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Robert Bourdeau

Sandra Miller

Takao Tanabe

William Staubi

Fafard Sculpture Inc.

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North Star Foundation

O.J. Firestone Endowment Fund

Stonecroft Foundation for the Arts

Turnbull Family Community Building Foundation

THANK YOU TO ALL OUR 2024 SUPPORTERS

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Adrian Göllner	Betty Davidson	Don Kwan	Jagan Sharma
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Airick Huebener	Carol Payne	Emily Szemethy	Jeannie Thomas
Althia Raj	Carole Dence	Emmeline Debay	Jeff Thomas
Amanda Bon	Caroline Seguin	Emmett Hossack	Jeff (and Ryan) Waring
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Anne Tardif	Claudia Urbach	Gavin Nevsky	Judith Dowler
Anne Tessier	Colin Guillas	Geneviève Thauvette	Judith Hoyer
Anneke Fischer-Fay	Colleen Williamson	Geoff Rawle	Judith Moe
Anonymous	Courtney March	Geoffrey Hall	Julea Boswell
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Bastien Martel	Dawn Dale	Harriet Pemberton Smith	Kata Meic-Villeneuve
Beauty Ray	Deborah Duffy	Heather Oates	Katalin Barcsi
Becky Jónsson	Deborah Monk	Howard Yeung	Kate VanGerven
Ben Janzen	Dennis Carboni	Hugh Thorne	Katharine Cornfield
Benjamin Bedard	Diana Dzimbowski	Ian Engelberg	Katherine Knight
Benjamin Gianni		Inez Kettles	

THANK YOU TO ALL OUR 2024 SUPPORTERS

Kathleen Faulkner	Marie-Christine Carrière	Penny McCann	Susan Smith
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Maple Leaf Strategies	Patsea Griffin	Stephen Boissonneault	
Marena Winstanley	Patti Normand	Stephen Brosha	
Margaret Gouin	Paul Holmes	Stephen Shivkumar	
Margaret Jaques	Paula Kelsall	Steve Macdonald	
Margaret Percy	Pauline Ngrumpatse	Susan Carter	
Margaux McDonald	Pauline Shesnicky	Susan McLeod	
Maria Knowles	Penny Cousineau-Levine	Susan Mok	
Maria Mebarki			

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Art School Confidential, installation view.

Photo: Rémi Thériault

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Photo: Clara Zamith

PAGE 2:

Galerie Annexe installation view. Photo : Amity Bradbury

PAGE 3

Anique Jordan, *BLKOPS*, 2021. Photo : Rémi Thériault

PAGE 4, top to bottom:

Chun Hua Catherine Dong, *Unmask Opera*, 2023.

Courtesy of the Artist

Through the Ground Glass, installation view.

Photo: Rémi Thériault

Stories My Father Couldn't Tell Me, installation view.

Photo: Rémi Thériault

Jeff Thomas, *Indian Scout*, 1991. Courtesy of the Artist.

PAGE 5, top to bottom:

Michel Goulet, *Motifs/Mobiles*, 1987.

Photo: Rémi Thériault

Art School Confidential, installation view.

Photo: Rémi Thériault

Kelly Rendek, *The Practice of Home* (detail), 2023.

Photo: Kelly Rendek

Sarah Tompkins, *Now the air is so filled with ghosts/that no one knows how to escape them*, 2023.

Photo: Amity Bradbury

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Firestone Gallery installation view. Ottawa Art Gallery

Rachel Kalpana JAMES, *Bright Oriental Star* (detail), 2011. Collection of the Ottawa Art Gallery.

Jemimah Lorissaint, *Hypersomnia*, 2022.

Courtesy of the artist.

Impressions of Time, installation view.

Photo: Haley Menard.

Greta Grip, *Nobody Sees*, 2024. Courtesy of the artist.

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Carl Stewart, *càrn*, 2024.

Collection of the Ottawa Art Gallery.

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Stanley Wany, *For Those Who Chose the Sea*, 2022.

Photo: Rémi Thériault

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Michael Belmore, *Rumble*, 2017. Photo: Rémi Thériault

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Normee Ekoomiak, *Grand Owl*, c. 1990

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Deborah Margo, *At the Alhambra*, 2010-2013.

Photo: Rémi Thériault

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Jerry Grey, *Untitled*, 2010-2018

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Michael Schreier, *23..09..07, 11..40..59*, 2007

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Jeremiah Degrandpre, *Look At Me Ma*, 2009

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Tim Jocelyn, *Untitled (Tapestry)*, 1975

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Kent Monkman, *Resilience Plate*, 2018

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Ming Wu, *Gender What?*, 2019

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Stories My Father Couldn't Tell Me, installation view.

Photo: Rémi Thériault

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Photo: City of Ottawa

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All photos: Amity Bradbury

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Photo: Kevin Belanger

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Photo: Lindsay Ralph

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