ANNUAL REPORT 2025



OAG
GAO

ODĀWĀ OJICHIGAN-WĀBANDAHIDIWIGAMIG ATE ANISHINĀBE-AKÌNG EGĀ WÌKĀD KĀ PAGIDINIGĀDEG.

THE OTTAWA ART GALLERY IS SITUATED ON TRADITIONAL ANISHINĀBE AKI.

LA GALERIE D’ART D’OTTAWA EST SITUÉE SUR LE TERRITOIRE TRADITIONNEL DE LA NATION ANISHINĀBE.



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MESSAGE FROM THE DIRECTOR AND CHAIR

As we reflect on 2025, we do so with pride and gratitude for a year that reaffirmed the Ottawa Art Gallery's vital role in supporting artists, strengthening community, and advancing cultural leadership in our city and beyond.

This year, OAG presented 17 exhibitions featuring 332 artists and more than 754 artworks, showcasing the remarkable creativity and diversity of artistic voices across Ottawa–Gatineau and Canada. More than 450,000 participants and visitors engaged with the gallery through onsite experiences, off-site programming, touring exhibitions, and digital initiatives — a powerful reflection of the growing impact and accessibility of our work.

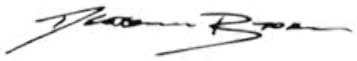
Collaboration remained at the heart of everything we do. Through more than 55 active community partnerships, OAG continued to build meaningful connections across the cultural, education, health, and civic sectors. Highlights included our anniversary exhibition with the School of the Photographic Arts: Ottawa (SPAO), celebrating two decades of photographic innovation; expanded collaboration with the Canadian Craft Federation; and Endless Becomings: Explorations in Contemporary Art, co-presented with the University of Ottawa's Department of Visual Arts, marking 15 years of partnership supporting emerging artists.
This was also a significant year for collection building and community storytelling. Through Grotto: The Bill Staubi Collection and the launch of the Bill Staubi Acquisition Fund, we deepened our commitment to preserving and sharing stories rooted in identity, activism, and belonging.

Our Art + Health initiatives continued to grow in meaningful ways with the integration of Radical Connections into the OAG community. Through creativity-centred programming and collaborative wellness initiatives, we strengthened our commitment to fostering connection, inclusion, and wellbeing through the arts. OAG also continued to contribute to broader conversations about the role of arts and culture in downtown revitalization and city-building, reinforcing the importance of creative spaces in shaping vibrant and inclusive communities.
This year brought important recognition as well. We were proud to become the first public art gallery in Canada to receive Gold Certification from the Rick Hansen Foundation, reflecting our ongoing commitment to accessibility and inclusion.

These achievements are the result of the dedication and generosity of our artists, staff, volunteers, partners, members, donors, and Board of Directors. Together, we continue to build an institution that is responsive, welcoming, and deeply connected to the communities we serve. As we look ahead, we remain committed to championing artists, creating meaningful public experiences, and ensuring that the Ottawa Art Gallery continues to be a place where art and community thrive together.



MARK SCHAAN
Board Chair



ALEXANDRA BADZAK
Director & CEO



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ANDY AKANGAH

SUSAN SMITH

KATIE LAFFERTY

KELLY WILHELM

MEGAN CORNELL

MELANIE YUGO

EXHIBITIONS



17

SHOWS

332

ARTISTS

754

ARTWORKS





ᓄᐊᒥ ᐃᕿᒥᐊᖅ | NORMEE EKOOMIAK

April 12, 2025 - August 24, 2025

Normee Ekoomiak (1948–2009) was an Inuk storyteller from Nunavik. Through his paintings, books and vibrant akinnamiutait (wall-hangings), he documented Inuit life, stories and traditions with joy and reverence.

Despite hardships, Ekoomiak always returned to art, determined to celebrate and share Inuit culture with both Inuit and non-Inuit audiences. His work stands as a powerful testament to resilience, beauty and storytelling.

CHARTwell CANADA GOOSE



ᓴᕐᕿᒋᐊᓪᓚᓂᖅ: ᐸᑎᒃᑎᒐᓕᐅᕐᓂᖅ ᓄᓇᕕᒻᒥ (2014-2019) | REVIVAL: PRINTMAKING IN NUNAVIK (2014-2019)

April 12, 2025 - August 24, 2025

Revival echoes the beginnings of stonecut printing in Puvirnituq in 1961, and bears witness to the recent resurgence of this art, made possible by Lyne Bastien and Maggie Napartuk through traveling workshops offered in communities across Nunavik since 2014.



ᐊᕙᑕᖅ ᐱᐅᓯᑐᖃᓕᕆᕕᒃ
Institut culturel Avataq
Avataq Cultural Institute

ᒪᑭᕙᕕᒃ
Makivvik





GROTTO
The Bill Staubi Collection

March 8, 2025 - February 8, 2026

Showcasing a selection of artworks generously donated by Bill Staubi to the Ottawa Art Gallery (OAG) in 2024. This exhibition pays homage to Staubi's unwavering support for queer artists and his deep-rooted commitment to Ottawa's vibrant contemporary art scene.

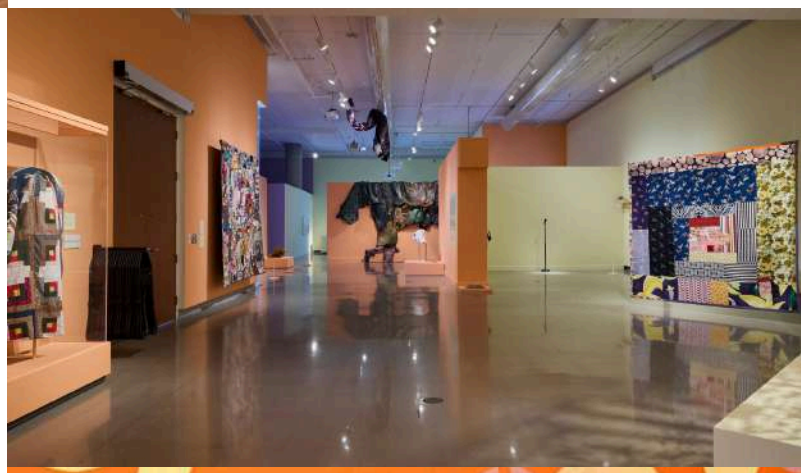
The exhibition title draws inspiration from Staubi's iconic, cluttered half-bath installation, a personal grotto assembled from gifts, relics, and symbols of relationships. Much like Staubi's grotto, this collection brings together artworks that delve into themes of queer identity, community-building, and activism, offering a powerful exploration of human connection.

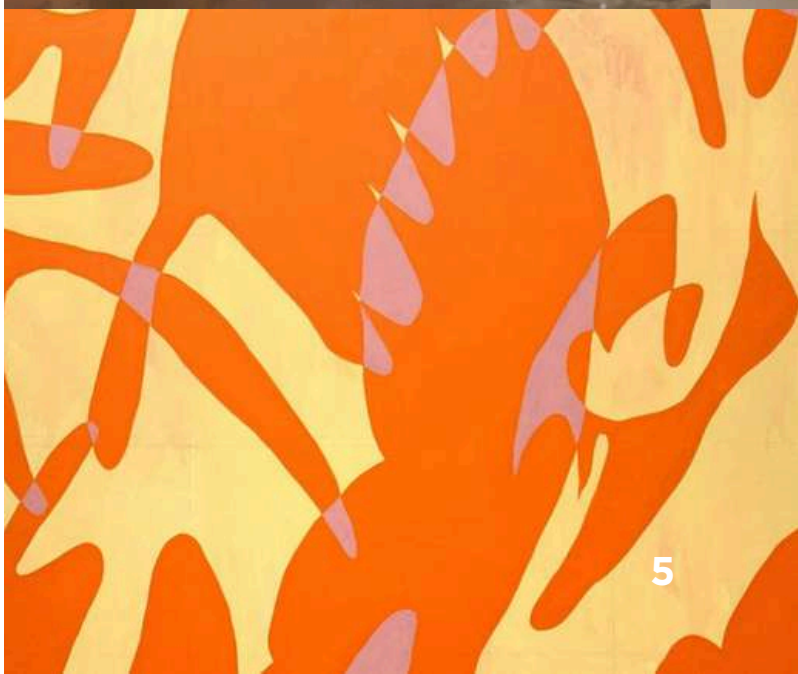
ENDLESS BECOMINGS
Explorations in Contemporary Art

September 20, 2025 - March 15, 2026

Endless Becomings brings together eleven visionary artists who are shaping the future of contemporary art. Spanning generations, disciplines and cultural perspectives, these artists are united by a commitment to continuous transformation. They assert their identities, construct new ways of looking and making and keep growing as artists. As a group, they are rooted in dialogue, introspection and a persistent search for connection with the world around them.

uOttawa | Faculté des arts, Département d'arts visuels / Faculty of Arts, Department of Visual Arts















FIRESTONE GALLERY

Visions and View: Landscape and Abstraction in the Firestone Collection of Canadian Art

Rachel Kalpana JAMES. Lumineuse étoile de l'orient

GALERIE ANNEXE

Coast to Coast to Coast: Celebrating Canadian Craft, in partnership with the Canadian Craft Federation

At a Glance

Sight, Not Seeing, in partnership with the Ottawa Black Art Kollective and the National Gallery of Canada

On the Shoulders of Giants: Commemorating 20 years of SPAO, in partnership with SPAO: Photographic Arts Centre

Art + Parcel

PUBLIC SPACES

Creating Kindness, in partnership with Giant Tiger and Kid's Help Phone

Metamorphosis, in partnership with the Royal Ottawa Mental Health Centre, presented by TD

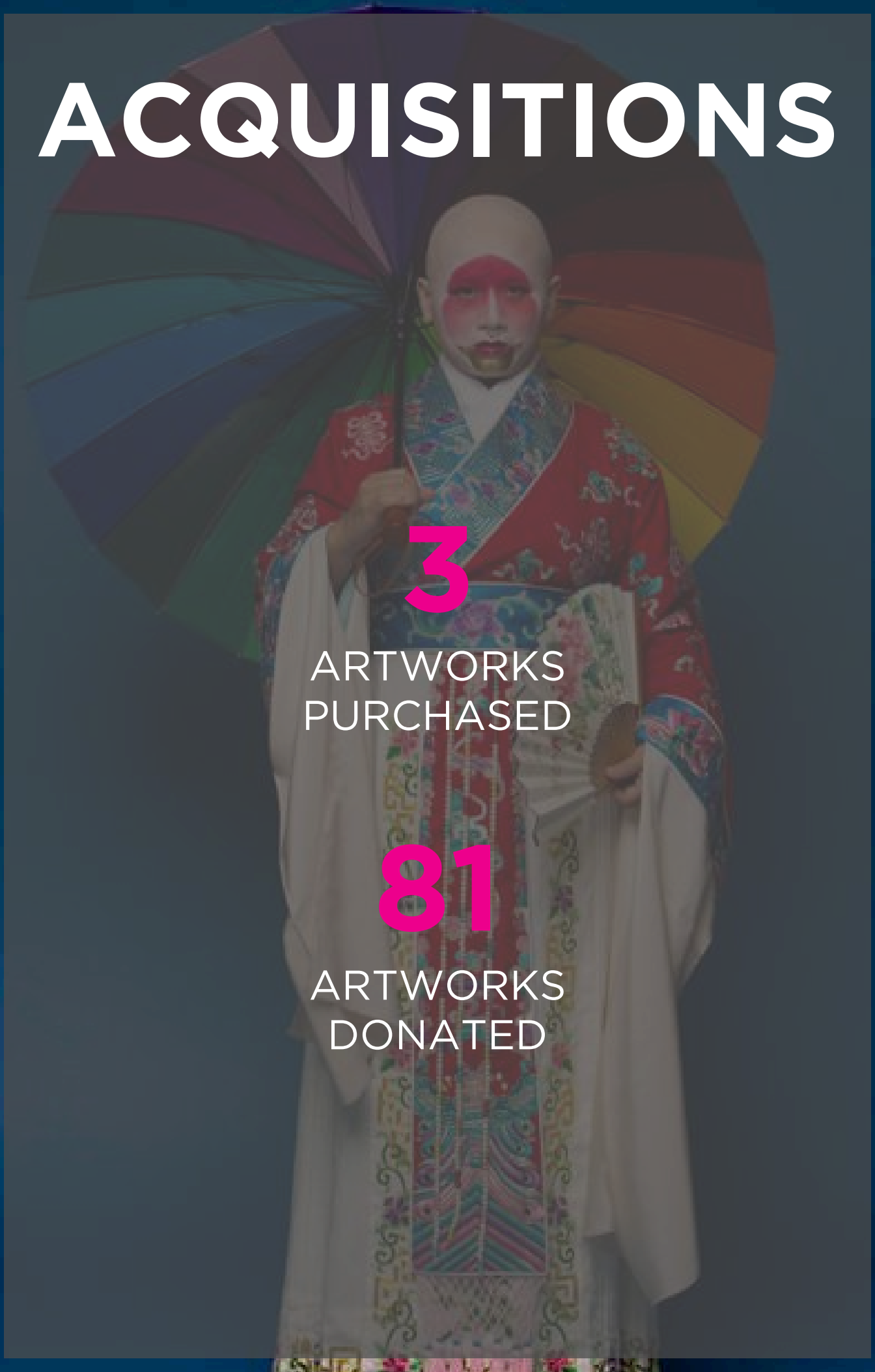
Alexa Mazzarello | Failure to Progress, 2025 Project XO Award Winner

Hallways of Hope, in partnership with Bruyère Health

Art of A Good Death, in partnership with the Isenberg Lab at Bruyère Health

Roots of Wisdom, in partnership with the Isenberg Lab at Bruyère Health

ACQUISITIONS



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ARTWORKS
PURCHASED

81

ARTWORKS
DONATED

PURCHASED ARTWORKS

CINDY STELMACKOWICH
Algae Specimens
2016 (pictured)

NORMAN TAKEUCHI
Annieville Dyke Revisited
2012 - 2018

CHUN HUA CATHERINE DONG
Unmask Opera
2023





DONATIONS

JOYCE FRANCES DEVLIN
Untitled (Portrait of Warwick Ashley)
c. 1972 (pictured)

GRETA GRIP & LEE JONES
The Life of a Building
July 2021 - July 2022

CARA TIERNEY
Reclining Nude
2011

DENIS ROUSSEAU
Gorgone
2012

JENNIFER MACKLEM
Early One Spring Morning
2023

Dragonfly Magnets

Diatom Rose Window

JENNIFER MACKLEM WITH FAEZEH MALEKI
Threshold

JANE MARTIN
Four Girls, diptych
1975

Paper Wallet Iris
1976

Wedding Party #2
1974

UNKNOWN ARTIST
Untitled [Joan of Arc]
n.d.



WALLY DION
Game Over
2011 (pictured, detail)

CAROL WAINIO
All Seasons
2018

RÉMI THÉRIAULT
Untitled, No Vacancy - Calgary
2013

Flanders Field 1
2011

TARRALIK DUFFY
'HA Sauce'
2011

Black Gold (or 'China Lily'
2021

NORMEE EKOOMIAK
'Untitled
1980

Untitled
n.d.

Untitled
1981

Untitled
1981

Untitled
1981

Untitled
n.d.

Untitled
n.d.

Untitled
n.d.



ROBERT HOULE

Habanera
1992 (pictured, detail)

FAROUK KASPAULES

Do you remember back then?
2007

Spill
2007

Temple
2007

Shadow
2007

Target
2007

No School
2007

The Flight
2007

Ziggurat
2010

The Guardian Structure
2010

Architecture Composition
2013

Interior
2010

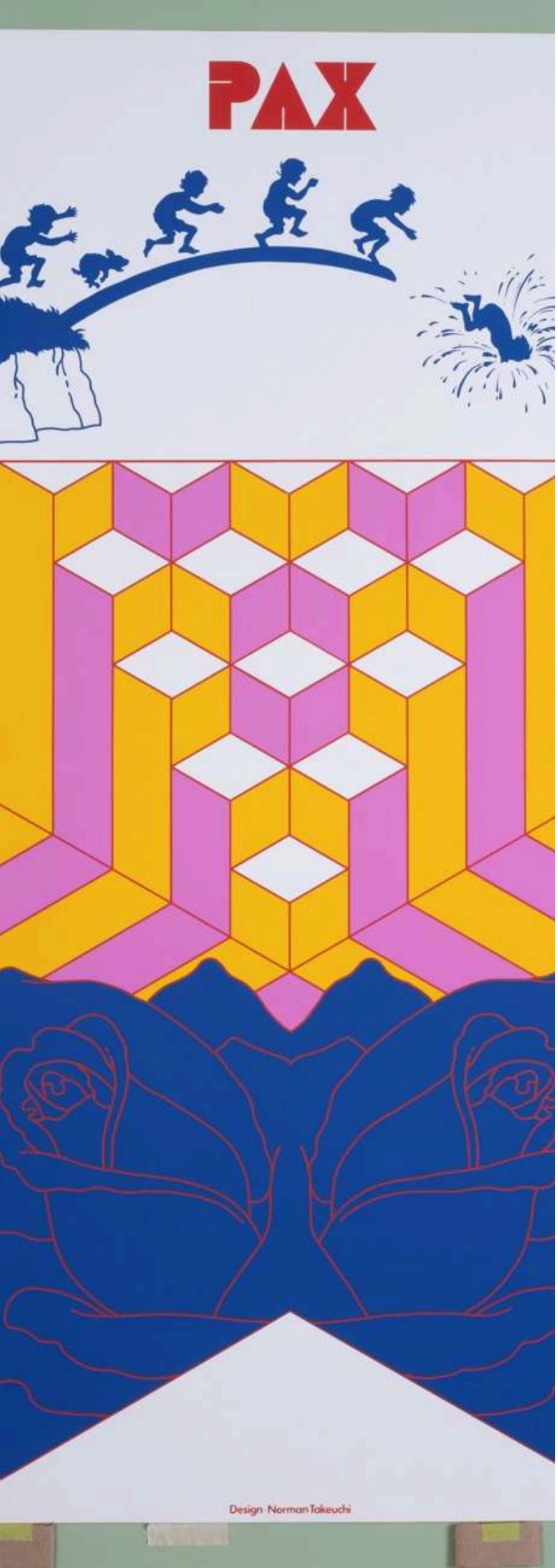
Peace
2003

The Visit
2006

Temple
2005

The Arrival
2004

The South
2005



CHUN HUA CATHERINE DONG

Unmask Opera, #13
2023

NORMAN TAKEUCHI

View of Mount Fuji from Lemon Creek
2018

PAX (Spring)
1972

PAX (Summer)
1972 (pictured)

PAX (Winter)
1972

Omingmak the Muskox
1980

Omingmak the Muskox (preliminary sketch)
1980

Omingmak the Muskox (preliminary sketch)
1980

Camera Man (Evening News Series)
2008

Prisoner No. 1 (Evening News Series)
2008

Rescue Worker No. 1 (Evening News Series)
2008

Stone Thrower (Evening News Series)
2008

Prisoner No. 2 (Evening News Series)
2008

Rescue Worker No. 2 (Evening News Series)
2008

Rescue Worker No. 3 (Evening News Series)
2008

OAG IN ACTION

497,350
INDIVIDUALS ENGAGDED

55
COMMUNITY PARTNERS

5,286
PROGRAM PARTICIPANTS

51
GALLERY TOURS

85
SESSIONS OF CREATIVE SPACE

41
DAYS OF ART CAMPS

29
IN-REACH WORKSHOPS

7
SKETCHY THURSDAYS

OAG Recognized at the 48th Annual GOG Awards

In 2025 OAG was honoured to be recognized with wins in *Best Exhibition In A Commercial Gallery* and *Colleague Of The Year* from Galeries Ontario / Ontario Galleries (GOG) at the 48th annual GOG awards.

Emma Campbell, Executive Liaison Officer, received the *Colleague Of The Year* award for her dedication, leadership, and versatility. Over the last six years at OAG, she has contributed across multiple departments, advancing key initiatives and playing a leading role in the gallery's accessibility audit, which made OAG the first public art gallery in Canada to earn Rick Hansen Foundation Gold Certification.

Named Best *Exhibition In A Commercial Gallery, Inviting the Conflict* —presented in partnership with the Ottawa Black Art Kollective—was curated by emerging curator Regatu Asefa. The exhibition brought together six IBPOC artists who explored grief, vulnerability, anxiety, and mortality, creating a space for reflection, connection, and shared experience. Asefa's thoughtful vision, combined with the gallery's commitment to mentorship and inclusion, made the exhibition a powerful example of how a commercial gallery can foster dialogue, empathy, and community.





Ottawa Art Gallery Achieves Gold Accessibility Certification from Rick Hansen Foundation

In 2025 Ottawa Art Gallery (OAG) was awarded ‘RHF Accessibility Certified Gold’, the highest distinction available through the Rick Hansen Foundation Accessibility Certification™ (RHFAC) program. Even more exciting—OAG is the first art gallery in Canada to receive this prestigious recognition!

As one of the few fully public and free-of-charge spaces in the city of Ottawa, OAG is dedicated to being open and welcoming to all. Accessibility is at the heart of the OAG mission. This certification underscores our commitment to removing barriers for individuals who have low or no vision, limited or no hearing, and physical disabilities. The RHFAC program assesses how accessible a building is based on the experiences of people with a wide range of disabilities. To date, more than 1,750 spaces across Canada have been rated, but only a small number—just over 110—have achieved the Gold level. That makes this accomplishment especially meaningful.

With a rating score of 83.6%, OAG proudly joins the ranks of Canada’s most accessible spaces. Our team has worked hard to ensure that the Gallery is inclusive, comfortable, and welcoming to everyone. We’re proud to play a part in the movement towards a world for everyone, everywhere.



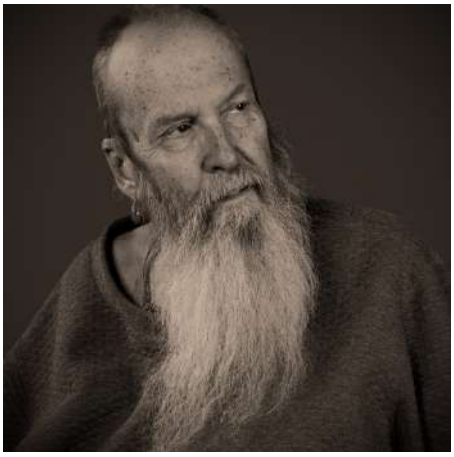
2025 Artist Investiture

Launched in 2023, OAG's Artist Investiture program honors the legacies of influential Ottawa-Gatineau visual artists and celebrates their remarkable artistic achievements and profound contributions to the field of art.

The 2025 ceremony honoured artists Simon Brascoupé, Evergon, Jane Martin, Leslie Reid and Michael Schreier.



Simon Brascoupé



Evergon



Jane Martin

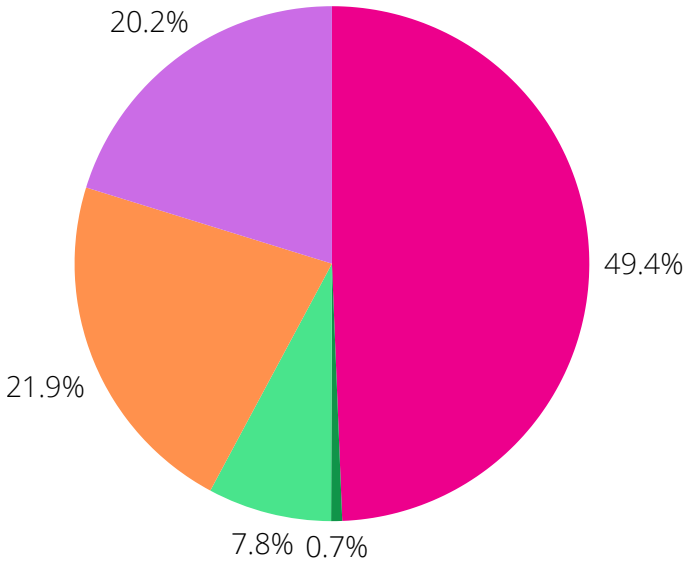


Leslie Reid



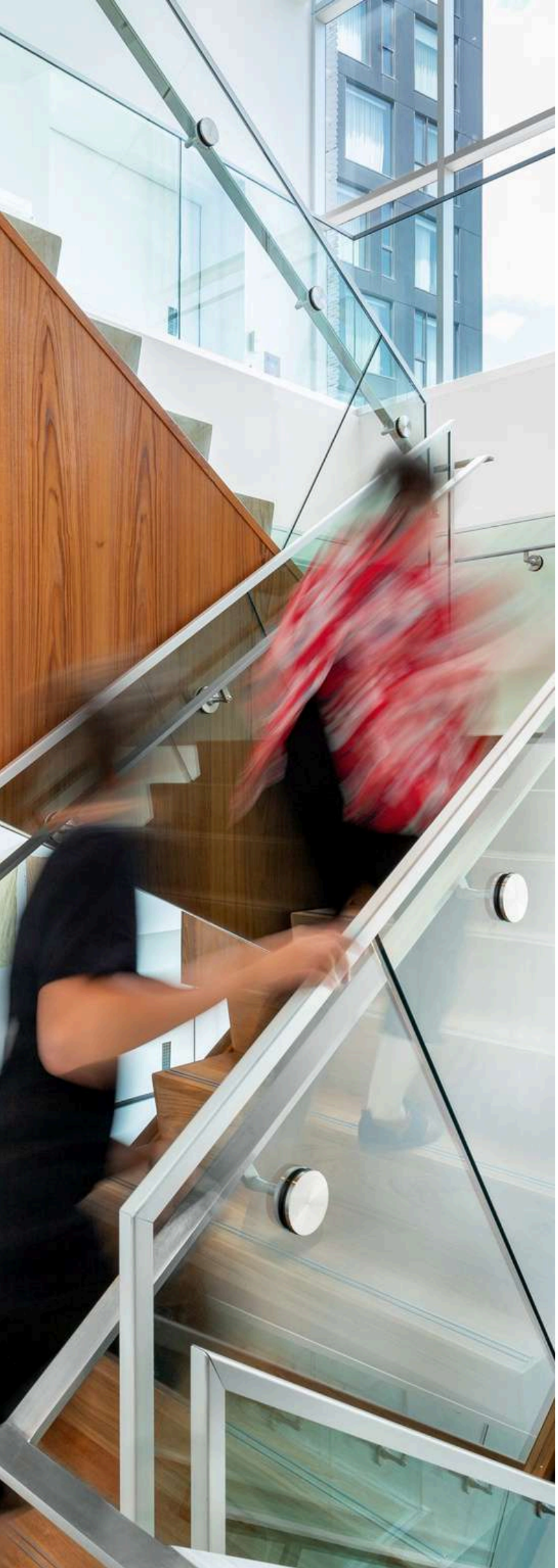
Michael Schreier

BY THE NUMBERS



Revenues		
Fiscal Year: December 31, 2025	Actual 2025	Actual 2025
Core Funding	$1,721,577	49%
Endowment & Other	$24,029	9%
Projects	$271,407	8%
Development and Programs	$765,436	22%
Business Units	$705,141	20%
Capital Campaign Funds (Designated for Operations)	$0	0%
Total	3,487,590	108%

EXPENDITURES		
	Actual 2025	Actual 2025
Admin salaries and benefits	$616,574	19%
Program salaries and benefits	$1,296,678	39%
Admin	$274,263	8%
Com/ Marketing/ Development	$113,988	3%
Exhibitions/ Programs/ Publications	$419,015	13%
Acquisitions/ Collections	$90,711	3%
Business Units	$164,746	5%
Depreciation	$319,886	10%
Total	3,295,862	100%
NET OPERATING REVENUES (EXPENSES)	191,728	



FUNDERS

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Canada Council for the Arts

Government of Canada, Young Canada Works Program

Canadian Heritage

Government of Ontario

Ontario Arts Council

Ontario Trillium Foundation

Ottawa Community Foundation

Ottawa Tourism

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Revival installation view. Photo : Rémi Thériault

PAGE 3
Endless Becomings, installation view. Photo : Rémi Thériault

PAGE 4, top to bottom:
Normee Ekoomiak, *Grand Owl*, 1990. Collection of the Ottawa Art Gallery

Normee Ekoomiak, installation view.
Photo: Rémi Thériault

Revival installation view.
Photo : Rémi Thériault

Maggie Cain, ᐁᕕᕐ ᐊᕐᓇᓗ *[Woman and Walrus]*. 2015. Collection of the Avataq Cultural Institute

PAGE 5, top to bottom:
Marie-Claude Marquis, *It's Not a Phase Mom*, 2019. Collection of the Ottawa Art Gallery

Grotto, installation view.
Photo: Rémi Thériault

Endless Becomings, installation view.
Photo: Rémi Thériault

Emily Escoffery, *In Late Summer the Cows Across the River Would Like to Stare. Hey! The Salmon are Coming!*, 2025. Courtesy of the Artist.

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Firestone Gallery installation view. Ottawa Art Gallery

Annita Kayiba, *A Stillness Shaped by History*, 2021. Courtesy of the artist

Ava Margueritte, *Untitled*, 2021. Courtesy of the artist & de Montigny Contemporary

Creating Kindness, installation view.
Photo: Haley Menard.

Aimee-Rose Philibert, *Vent de Mélisse* [Melissa's Journey]

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Chun Hua Catherine Dong, *Unmask Opera*, 2023

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Cindy Stelmackowich, *Algae Specimens,* 2016

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Wally Dion, *Game Over,* 2011.
image courtesy of: Joël Côté-Cright

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Robert Houle, *Habanera,* 1992

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Norman Takeuchi, *PAX (Summer),* 1972

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Stories My Father Couldn't Tell Me, installation view.
Photo: Rémi Thériault

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Photo: Lindsay Ralph

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Photo: Lindsay Ralph

Ottawa Art Gallery is situated on traditional Anishinābe Aki.

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